Bequeathed to
Frederick Ambrose Clark
by his father
Alfred Corning Clark
1896

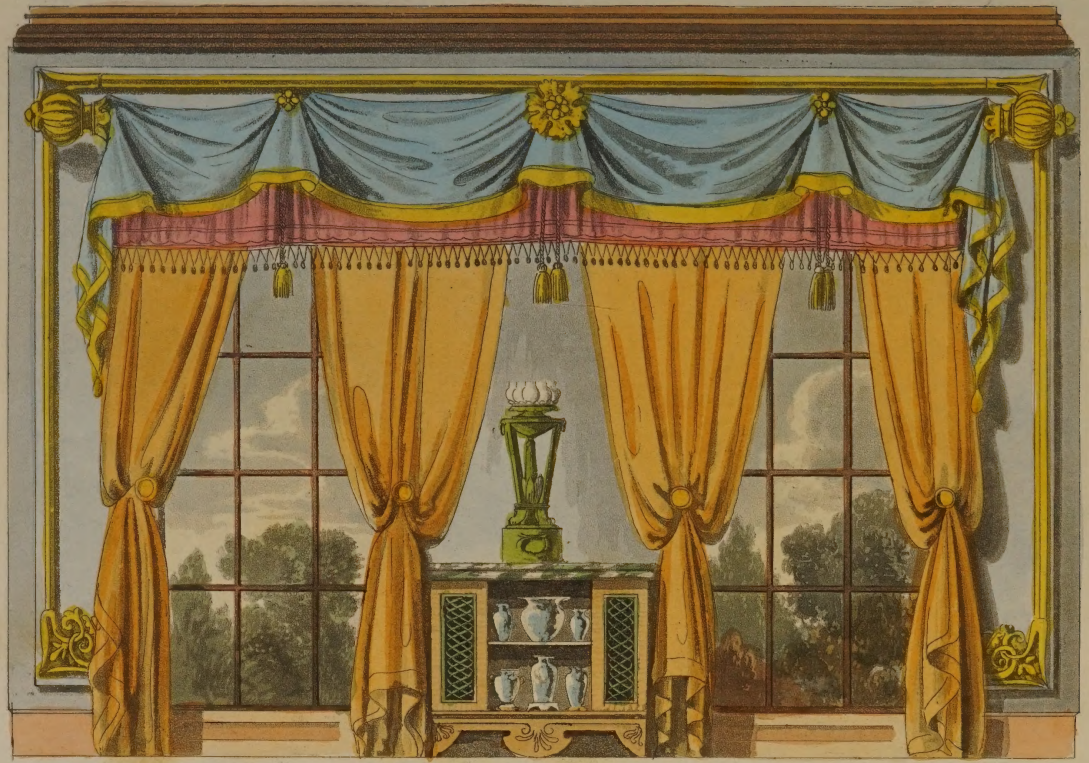
Purchased from

Elihu Phinney.
1878.

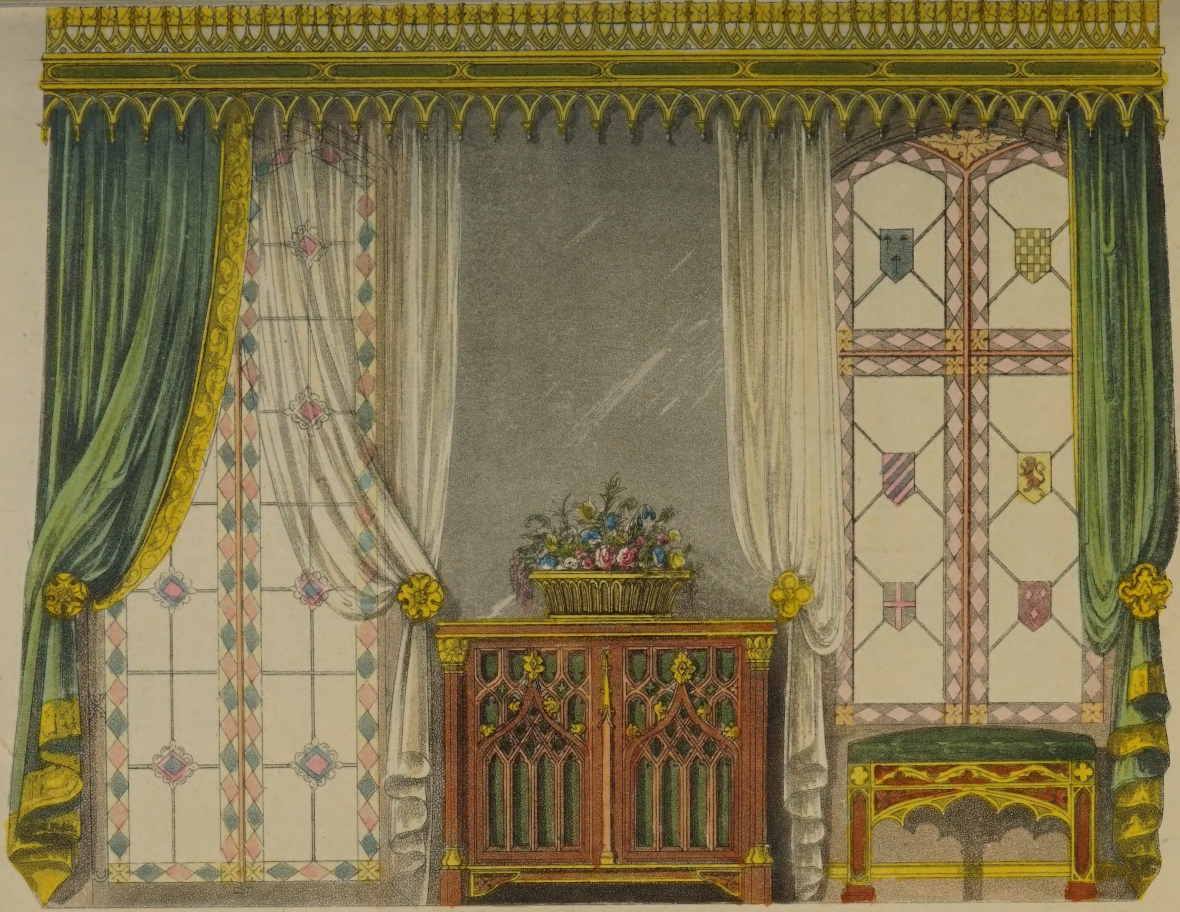
EX-LIBRIS.
1902
F·AMBROSE
·CLARK
·F·T·C·

Alfred Corning Clark.

Alfred Cowles Clark



DRAWING ROOM WINDOW CURTAIN.

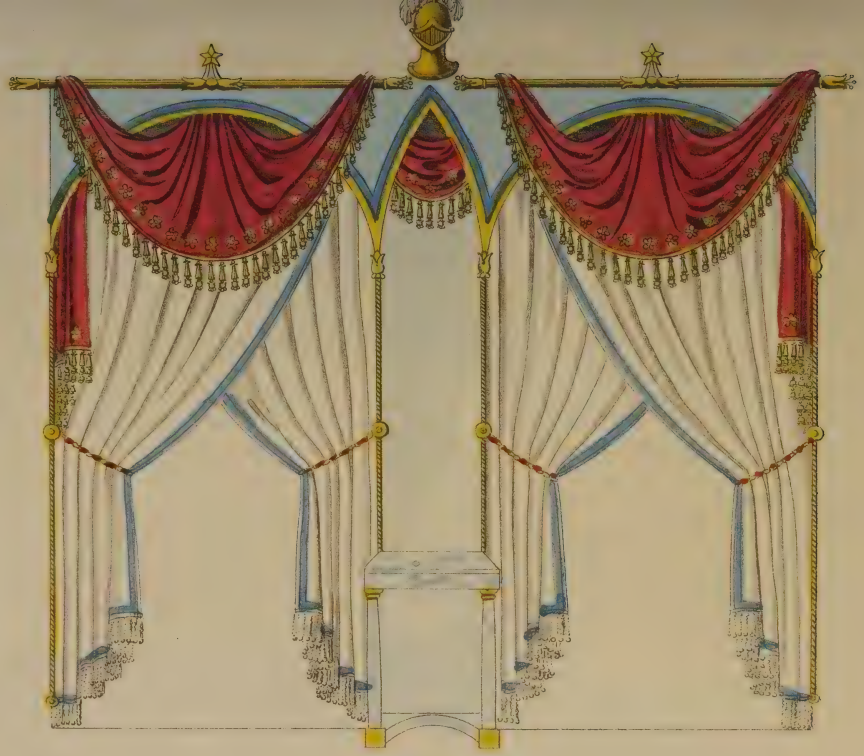


GOTHIC WINDOW CURTAINS.

No 42 of R. ACKERMANN'S REPOSITORY of ARTS. Sec. Pub. June 1, 1826.

WINDOW DRAPERIES.

ACKERMANN'S REPOSITORY of ARTS



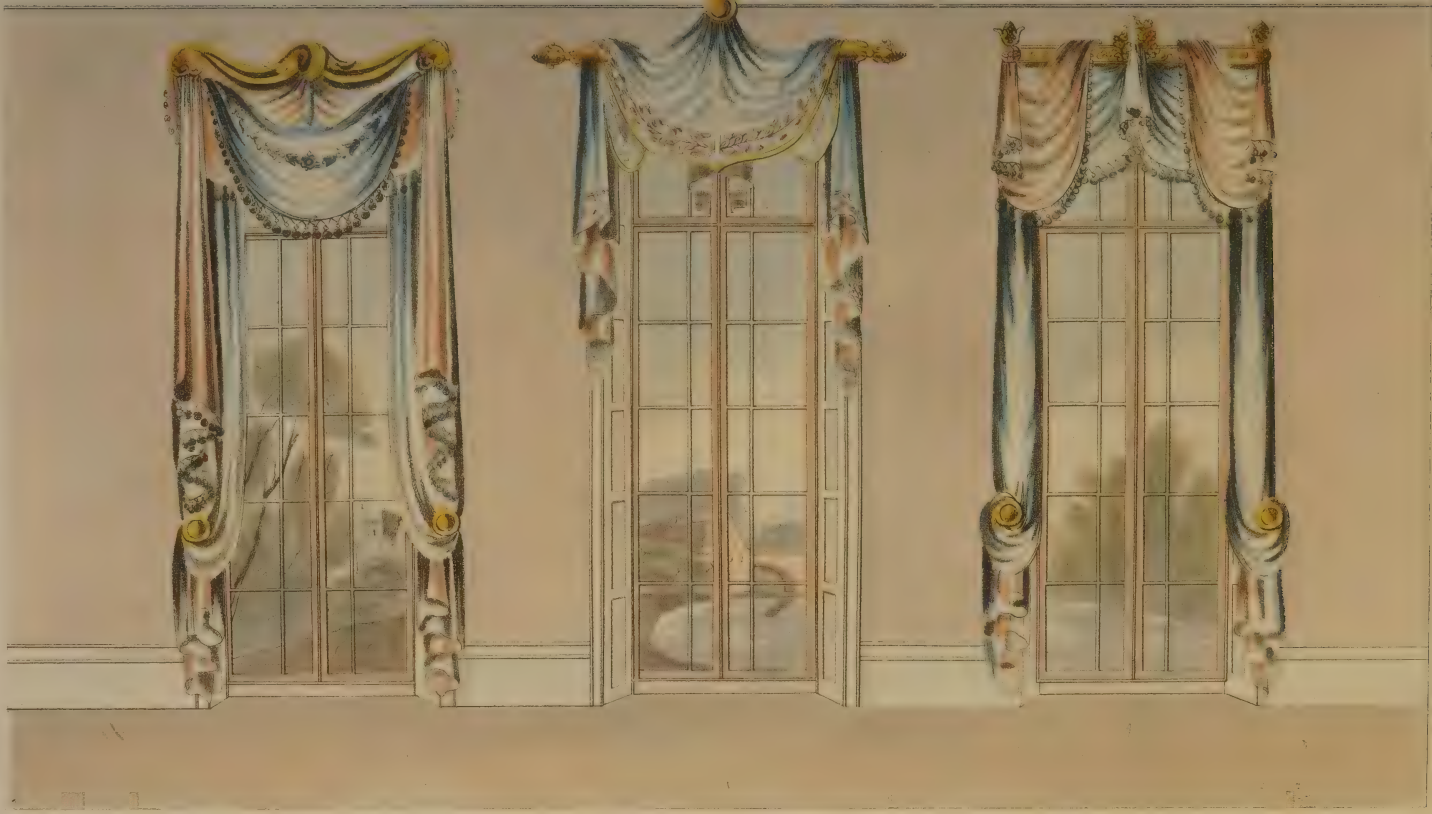
ALCOVE WINDOW CURTAINS.

N°19 of R. ACKERMANN's REPOS. TASTE & ARTS &c. 1st July 1824

A FRENCH WINDOW CURTAIN.

WINDOW CURTAIN.

DINING ROOM.



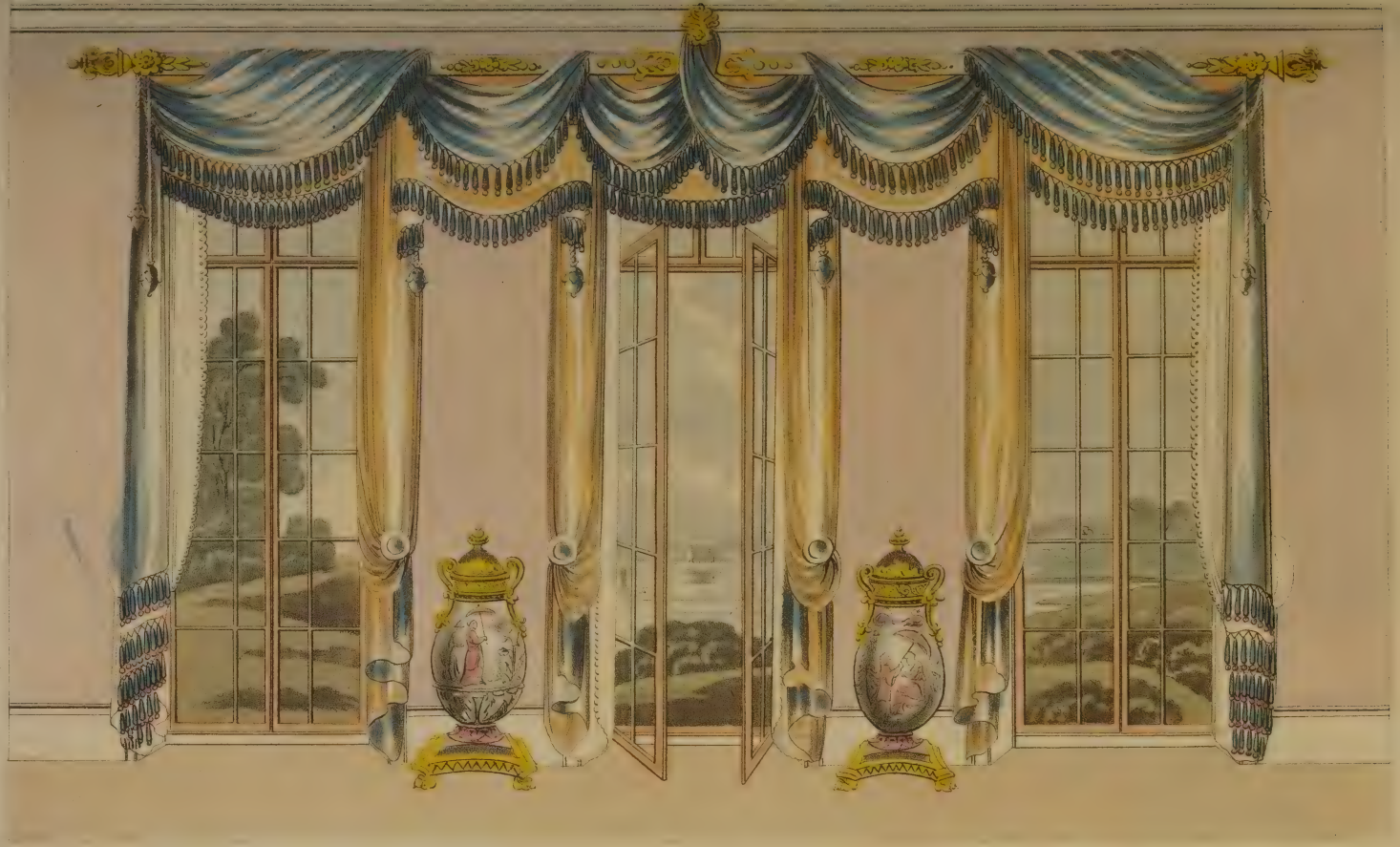
WINDOW DRAPERIES.

No 54 of R. ACKERMANN's REPOSITORY of ARTS &c. Pub.d June 1.1820.

A FRENCH WINDOW CURTAIN

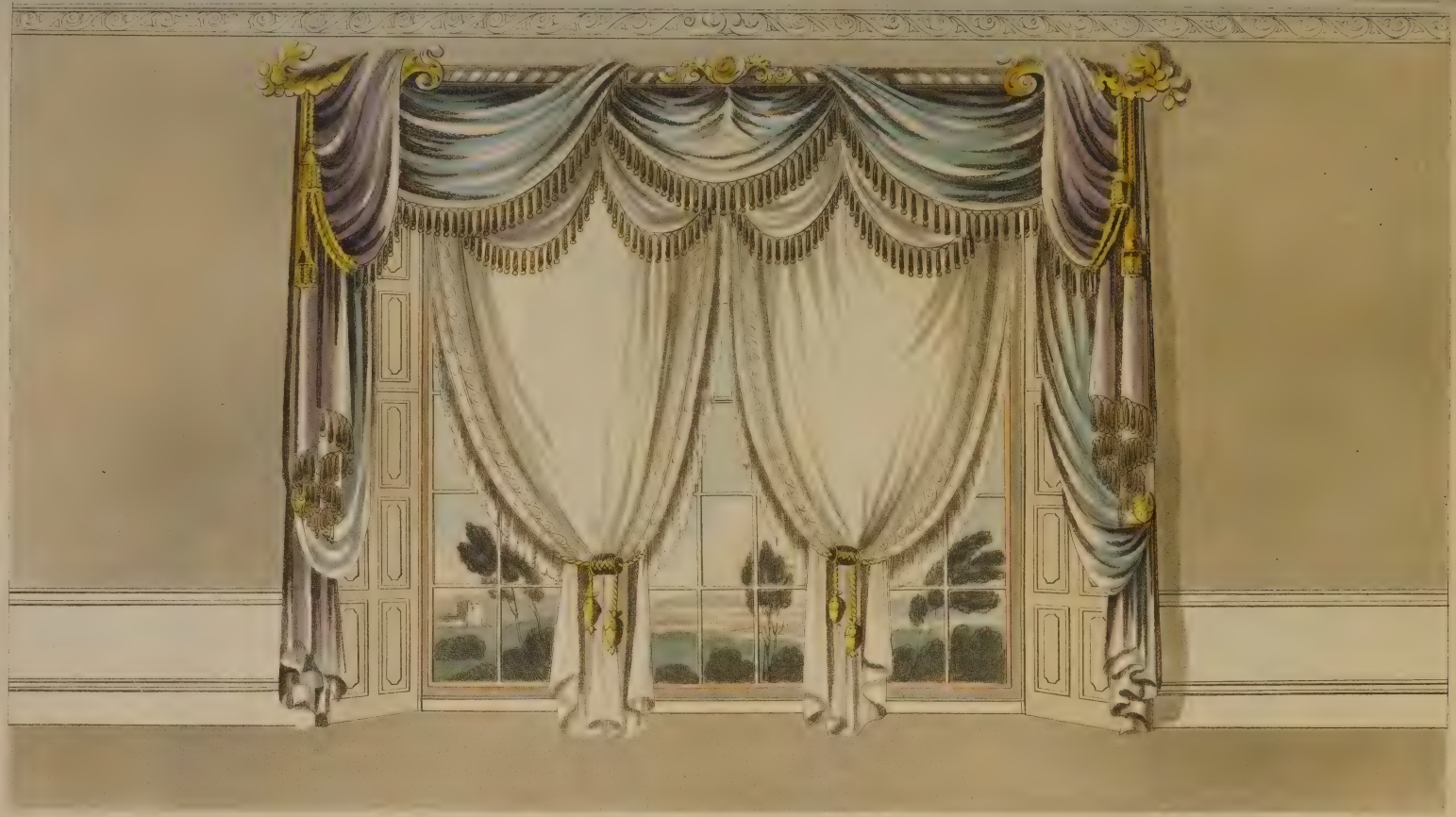
& GRECIAN SETTEE.

N°10. of ACKERMANN's REPOSITORY of ARTS &c Pub. Oct.1st 1809. at 101. Strand LONDON.

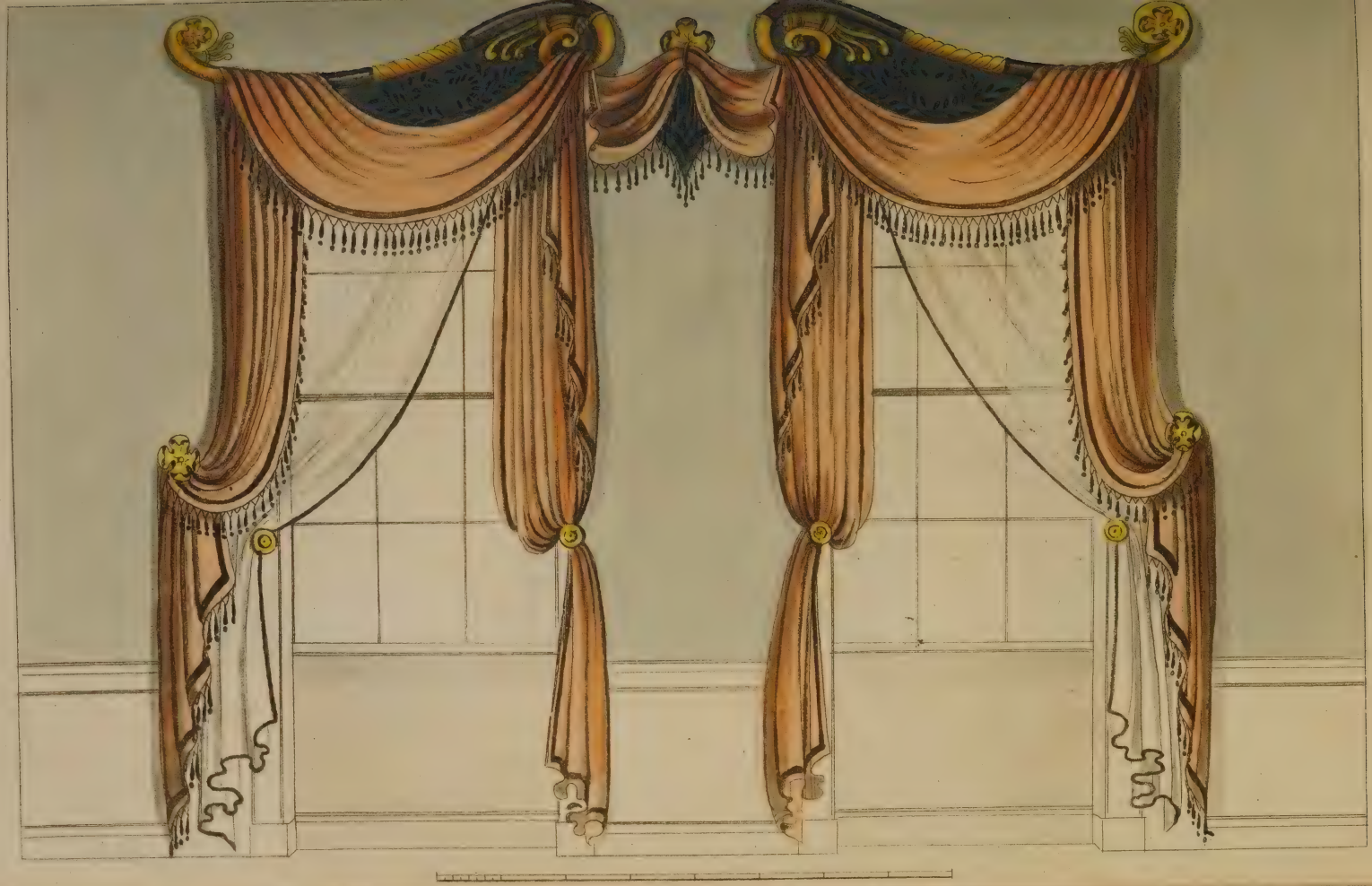


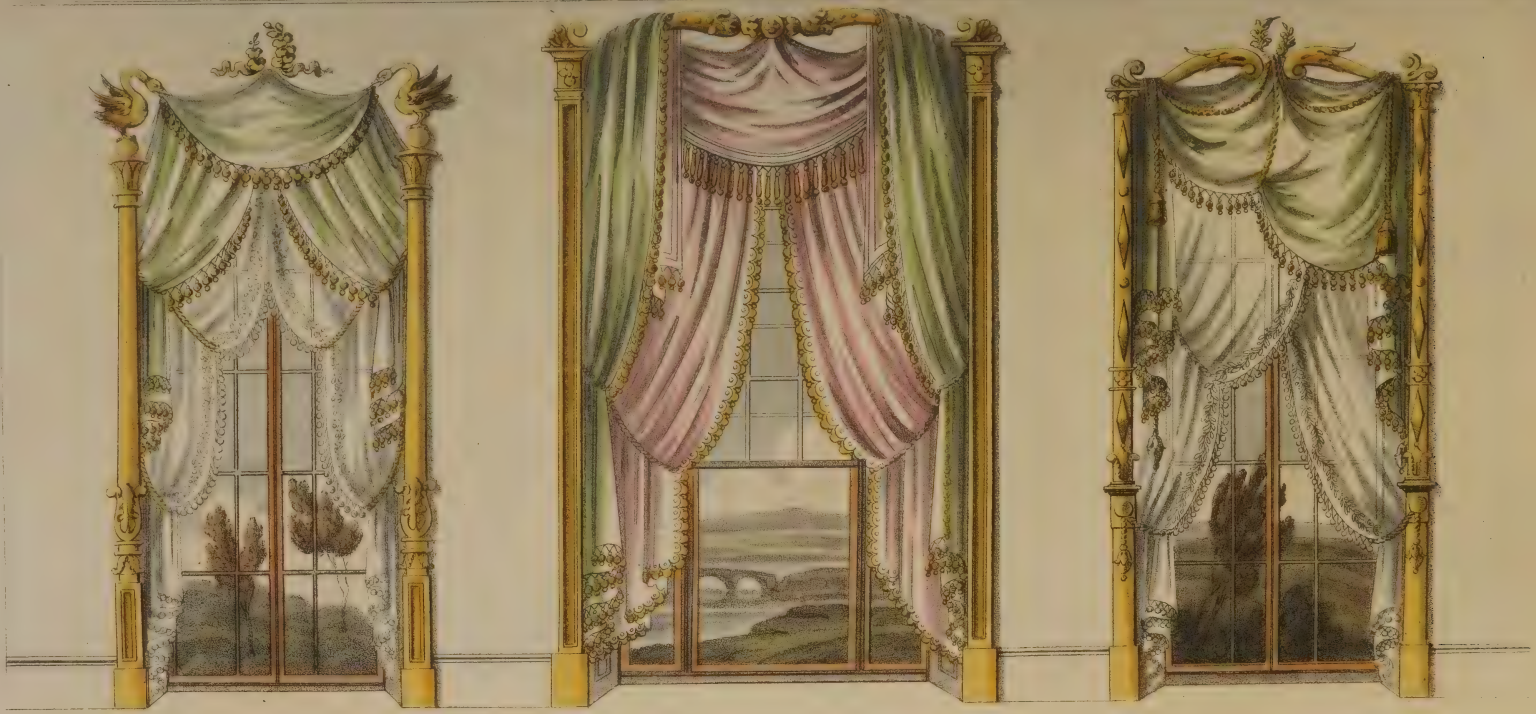
DRAWING ROOM WINDOW CURTAINS.

No. 61 of R. ACKERMANN'S REPOSITORY of ARTS &c. Pub.d May 1.st 1820.



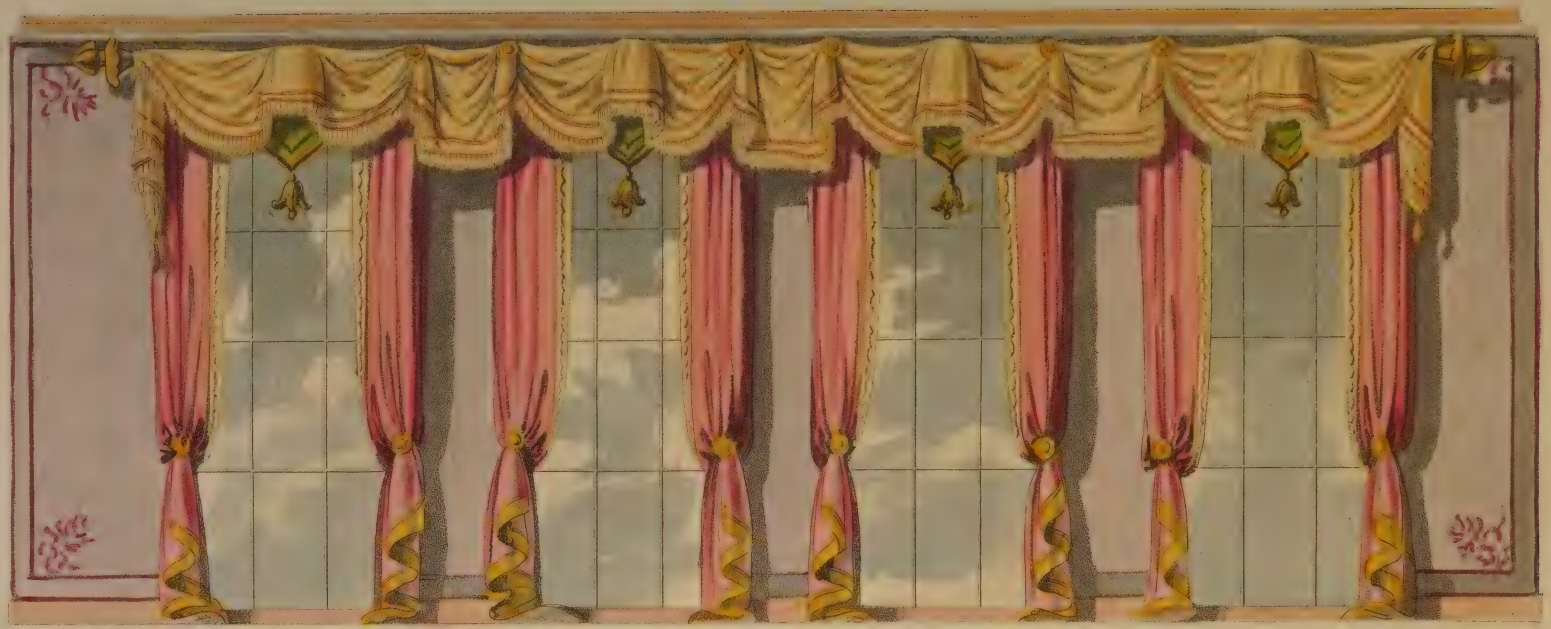
WINDOW DRAPERIES.





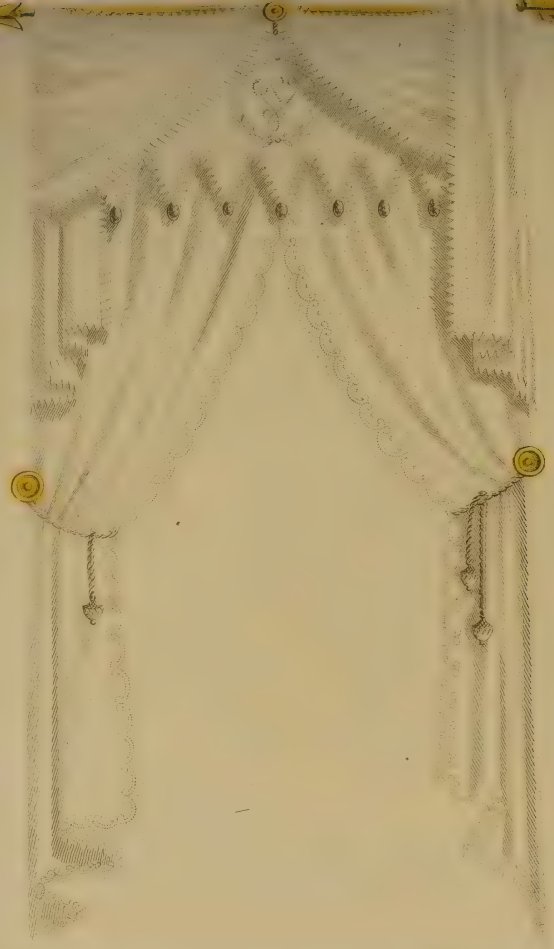
THREE DESIGNS FOR WINDOW DRAPERIES.

No 48 of R. ACKERMANN's REPOSITORY of ARTS &c. Pub.d Dec.r 1.1819.



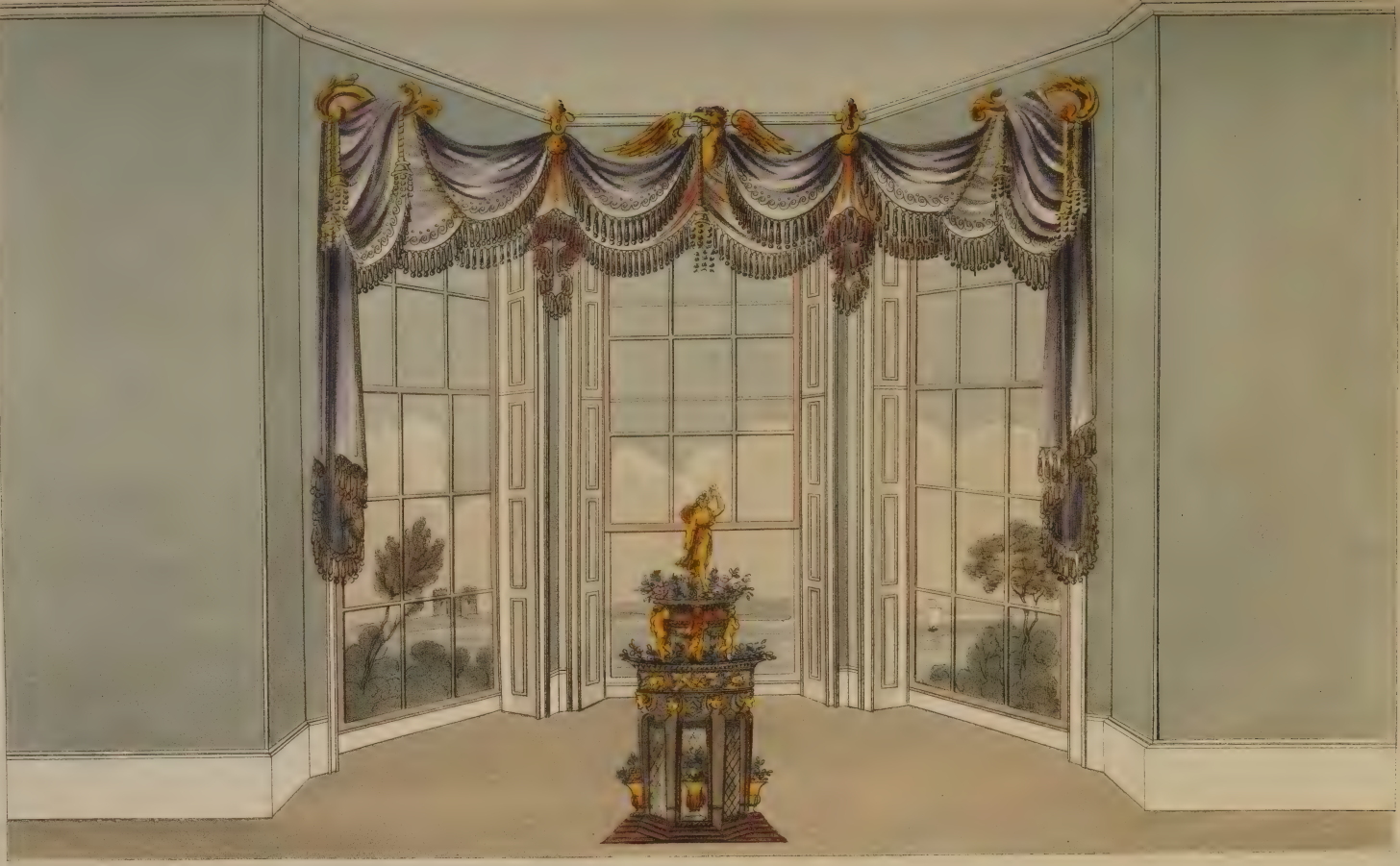
DRAWING ROOM WINDOW CURTAINS.

Publ. of R. A. HERMANN'S REPOSITORY of ARTS &c. Pub. Dec.r 1.1826



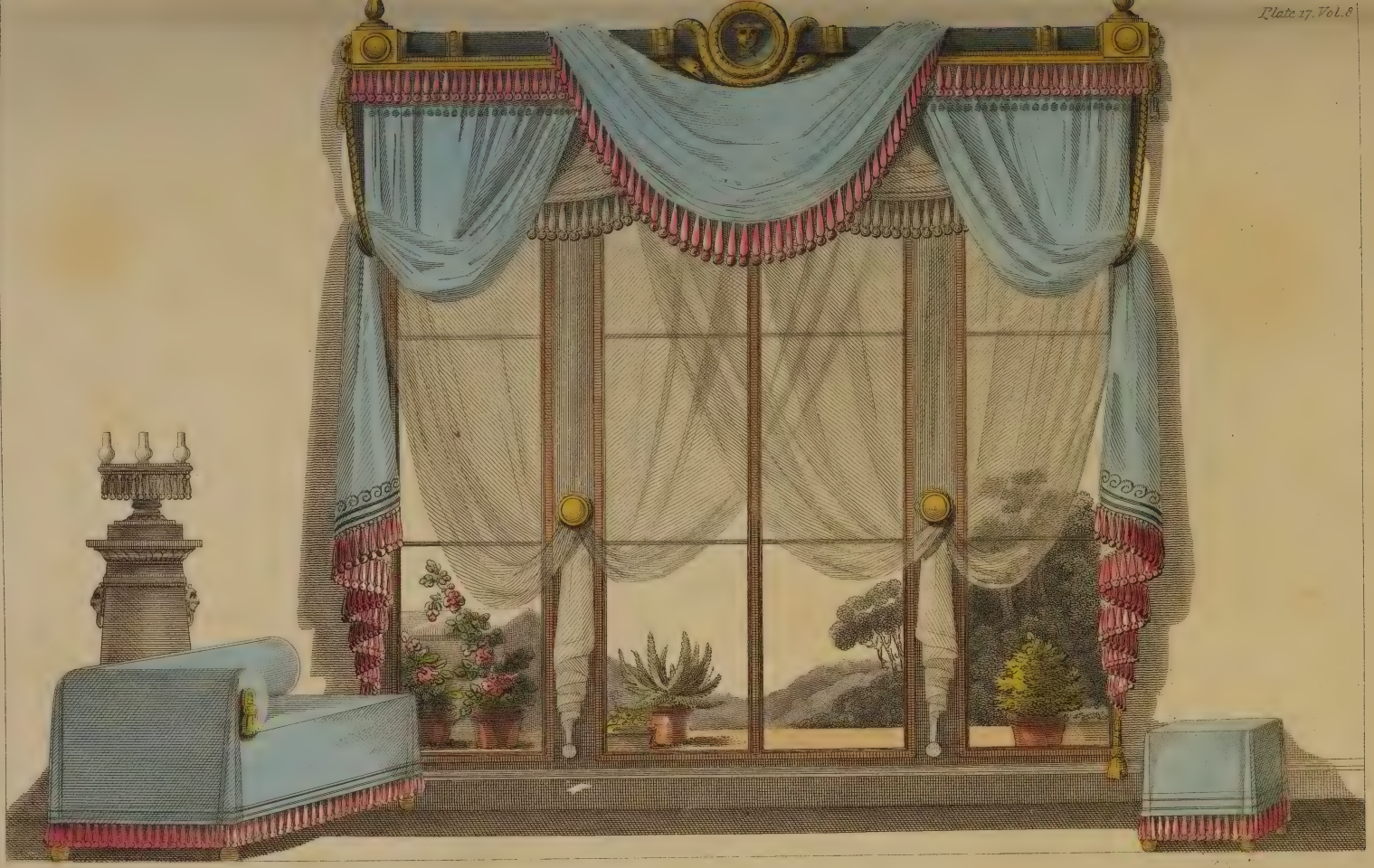
WINDOW CURTAINS.

N°22 of ACKERMANN'S REPOSITORY of ARTS, &c. Pub. Oct.1,1810, at 101, Strand, LONDON.



WINDOW DRAPERIES.

No. 55 of RACKERMANN's REPOSITORY of ARTS &c. Pub.d July 1.1820.



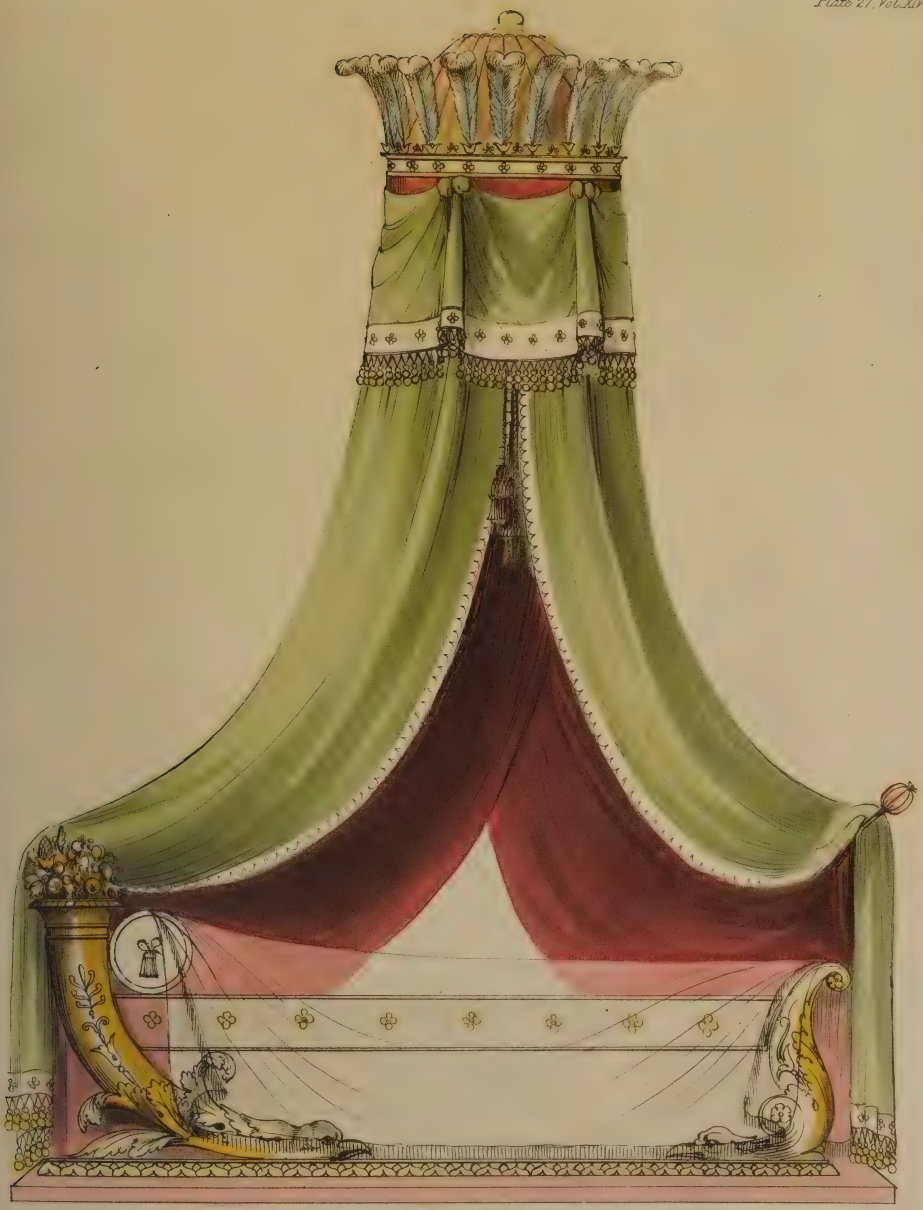
DRAWING ROOM WINDOW CURTAIN.

SOFA BED.

No 5 of ACKERMANN'S REPOSITORY of ARTS &c Pub.1st May 1809. at 101. Strand LOND.

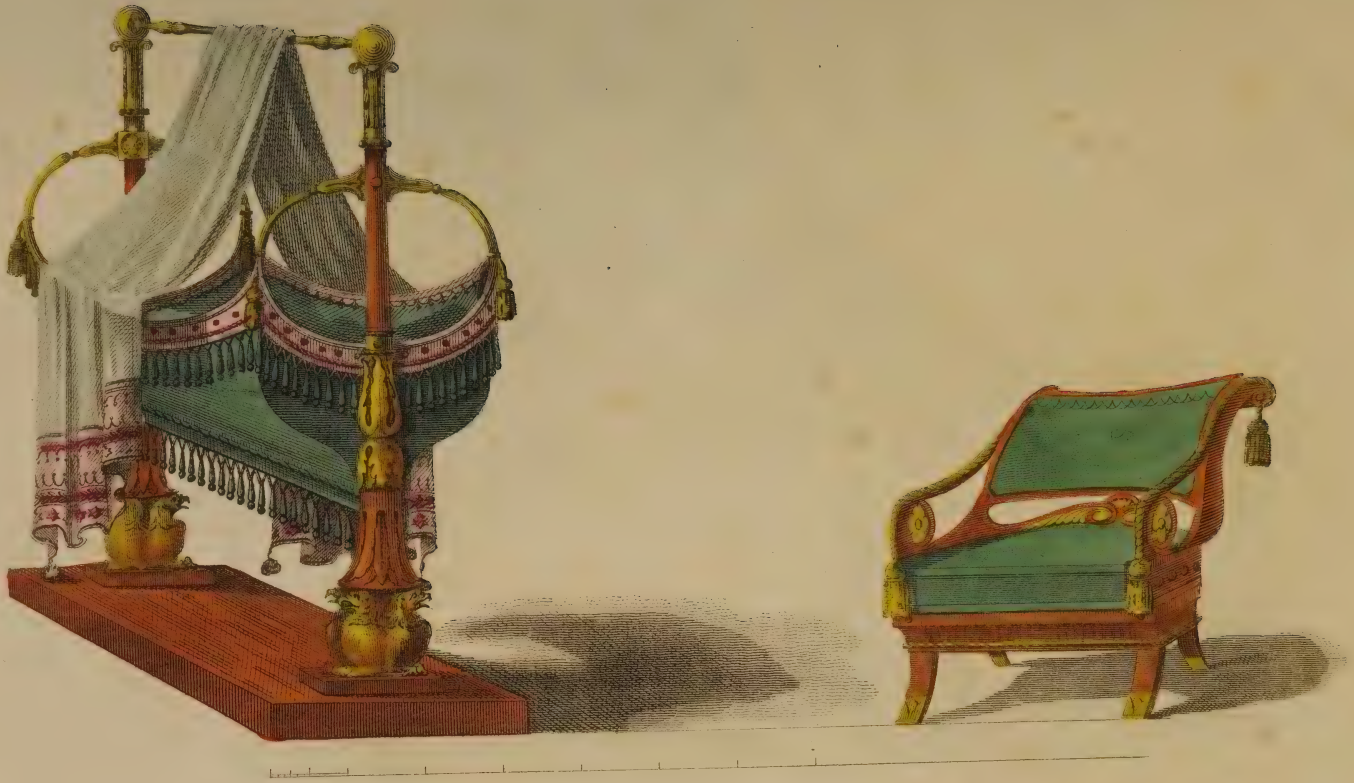
FRENCH SOFA BED.

R. ACKERMANN'S REPOSITORY of ARTS &c. Pub. March 1 1816



FRENCH SOFA BED.

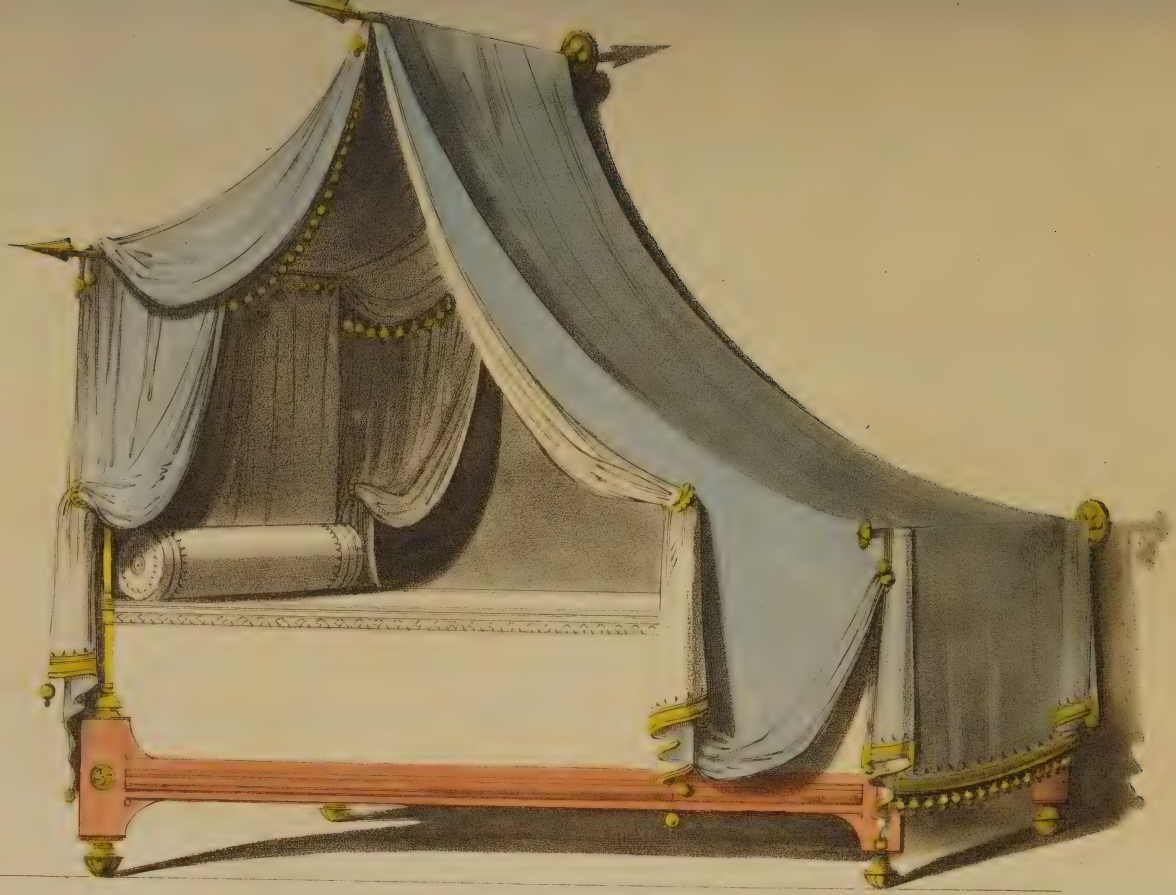
No 83 of R. ACKERMANN's REPOSITORY of ARTS &c. Pub. Nov.1.1821.



CHILD'S COT BED.

NURSERY CHAIR.

N° 9 of ACKERMANN'S REPOSITORY of ARTS &c. Pub. Sept. 1st 1809. at 101 Strand LONDON.

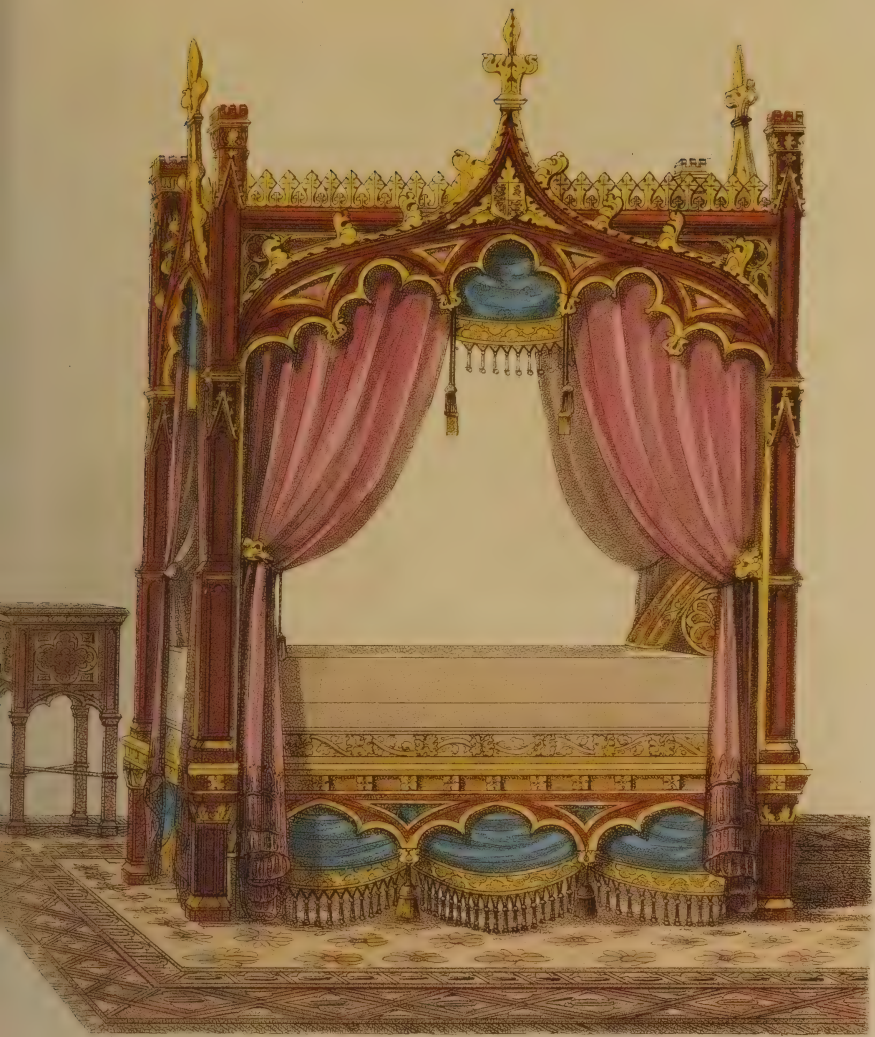


A MILITARY COUCH BED.

No 28 of R. ACKERMANN'S REPOSITORY of ARTS &c. Publd March 1, 1811, at 101 Strand LONDON

A FRENCH BED.

N°22. of R. ACKERMANN's REPOSITORY of ARTS &c. Pub. Oct

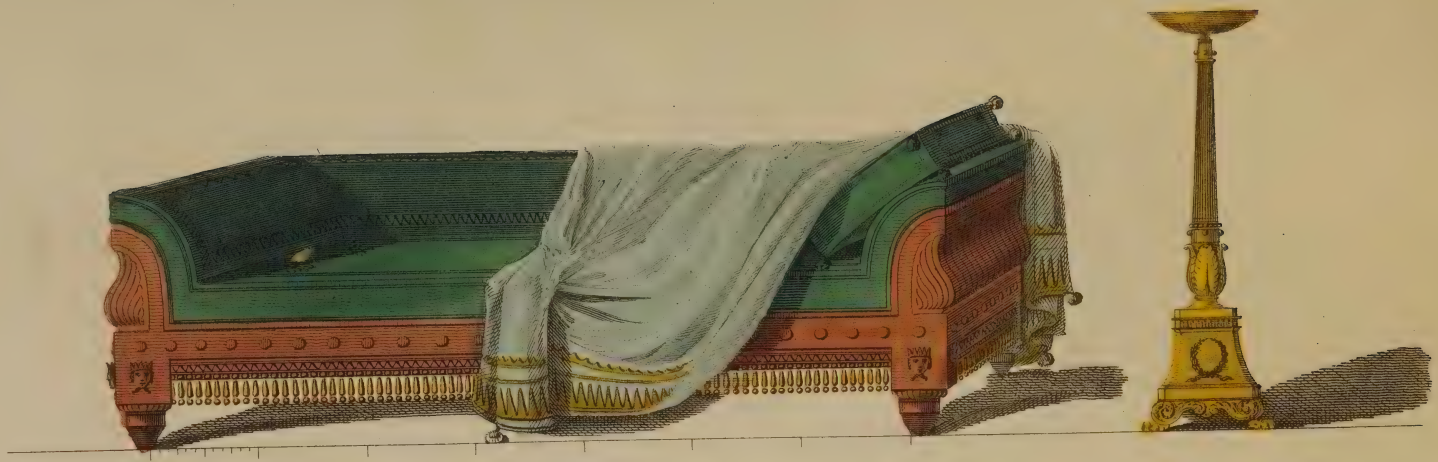


A GOTHIC BED.

N°50 of R.ACKERMANN'S REPOSITORY of ARTS &c. Pub. Feb.y 1.1816.

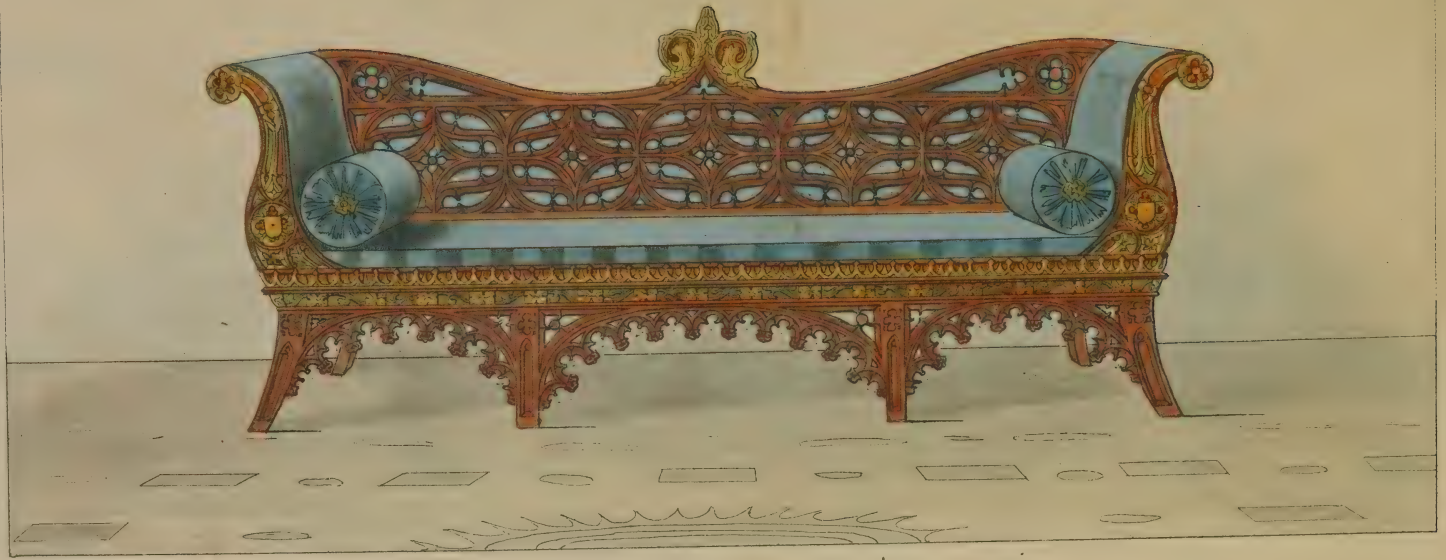
A SMALL BED.

...RY of ARTS &c. Pub. Sept.1 1816.



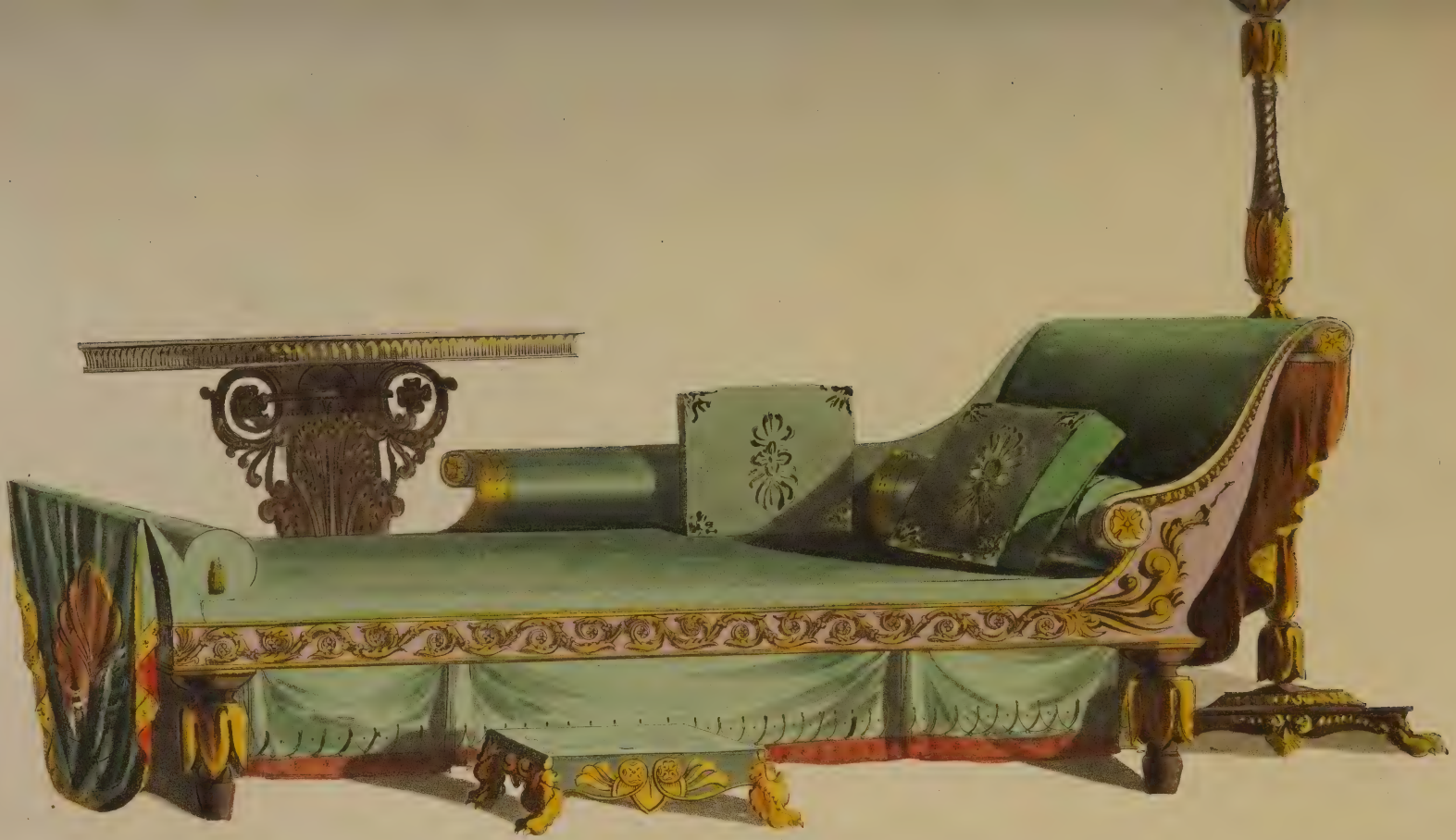
LIBRARY SOFA and CANDELABRA.

No. 7 of ACKERMANN'S REPOSITORY of ARTS & Pub. July 1st 1809, at 101, Strand LONDON.



A GOTHIC SOFA.

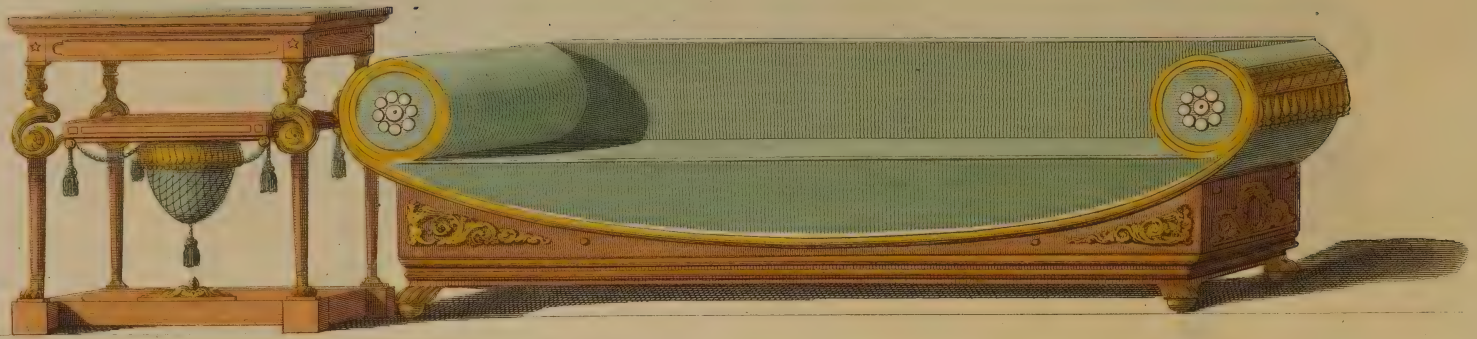
Pubd. by R. ACKERM[illegible] Repository of Arts, 101 Strand, Nov.[illegible]



FASHIONABLE FURNITURE.

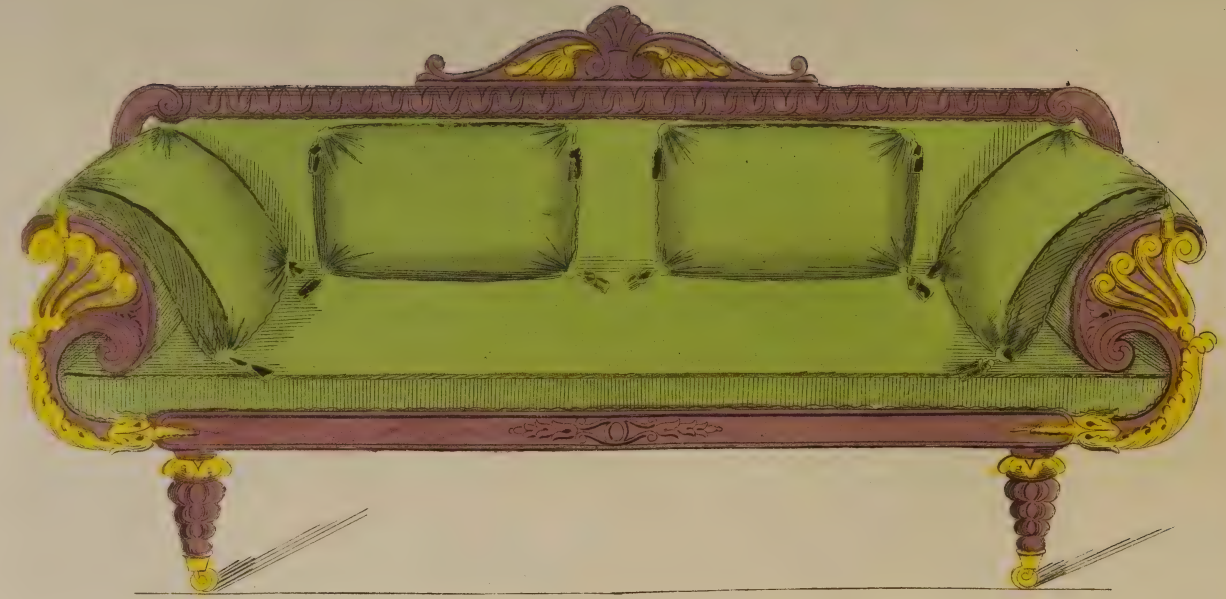
A LIBRARY COUCH.

N° 27 of ACKERMANN'S REPOSITORY of ARTS &c. Pub. March 1, 1811, at 101 Strand, LONDON.



A FRENCH SOFA.

A.Cox del. of R. ACKERMANN'S REPOSITORY of ARTS &c. Pubd. 1 Aug.t 1812, at 101 Strand, LONDON.



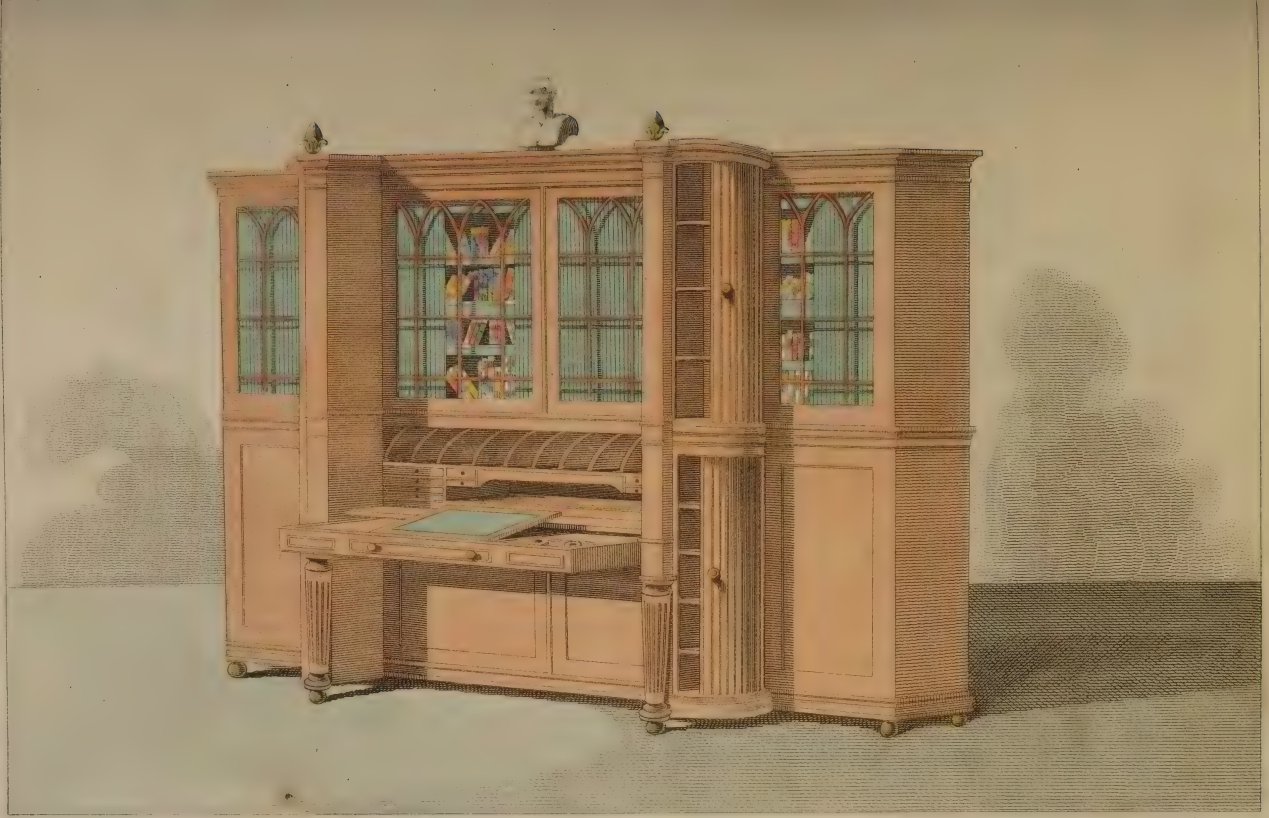
Taylor Del.

A SOFA.

An OTTOMAN for a GALLERY.

No 23. of R. ACKERMANN'S REPOSITORY of ARTS &c. Pub. Nov.r 1, 1817.

A BOOKCASE.



A LIBRARY BOOKCASE.

N.º 39 of RACKERMANN'S REPOSITORY of ARTS &c. Pub. March 1. 1812, at 101. Strand, London.

A SIDEBOARD.

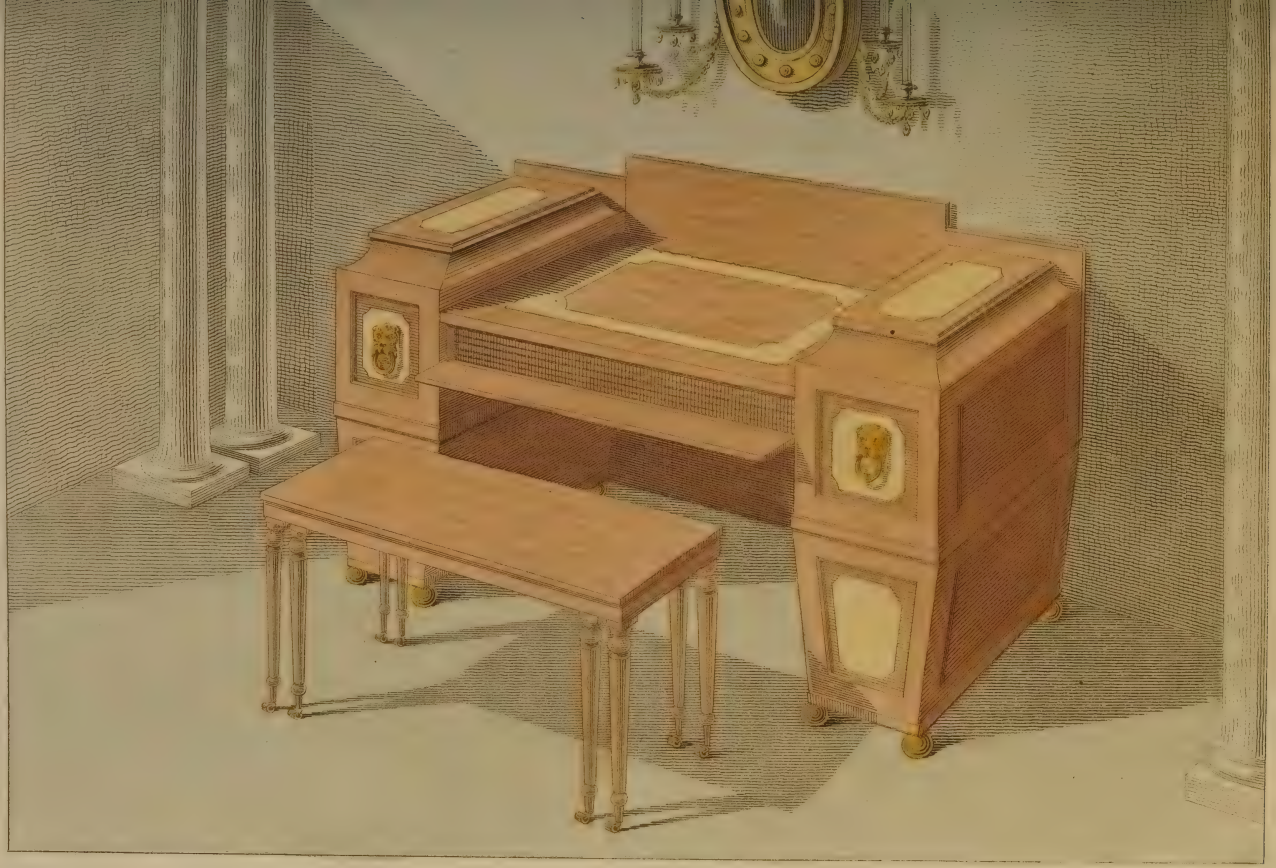
Engraved for Ackermann's Repository of Arts, & Pub. May 1. 1828.

SIDEBOARD & CELLARET.

N°82 of R. ACKERMANN's REPOSITORY of ARTS, &c. Pub. Oct.r 1.1822.

SIDE BOARD.

Pubd. for the ARCHITECTURAL REPOSITORY of ARTS &c. Pub. Jan.y 1. 1826.



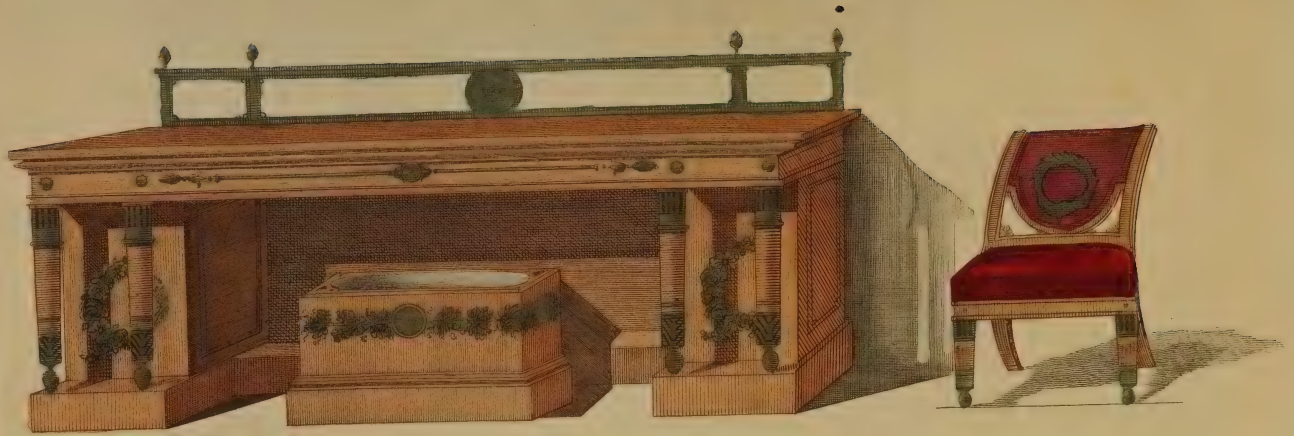
A PATENT SIDEBOARD.

N.°16. of R. ACKERMANN'S REPOSITORY of ARTS &c. Publish'd April 1.1810, at 101 Strand LONDON.

J. Taylor inv.t et del.t

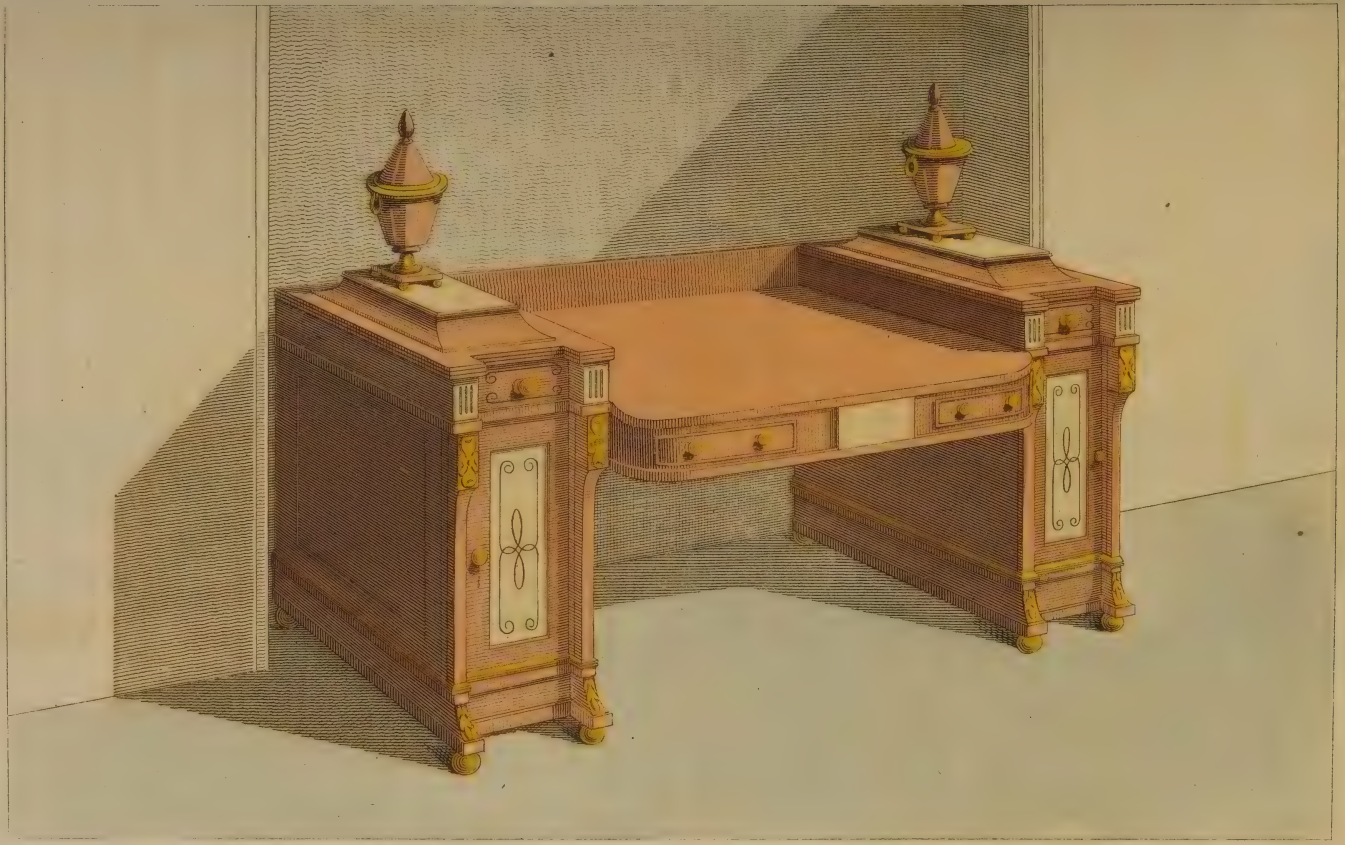
A GOTHIC SIDE TABLE.

No 67 of Mr ACKERMANN's REPOSITORY of ARTS &c. Pub.d 1.st July 1.st 1821.



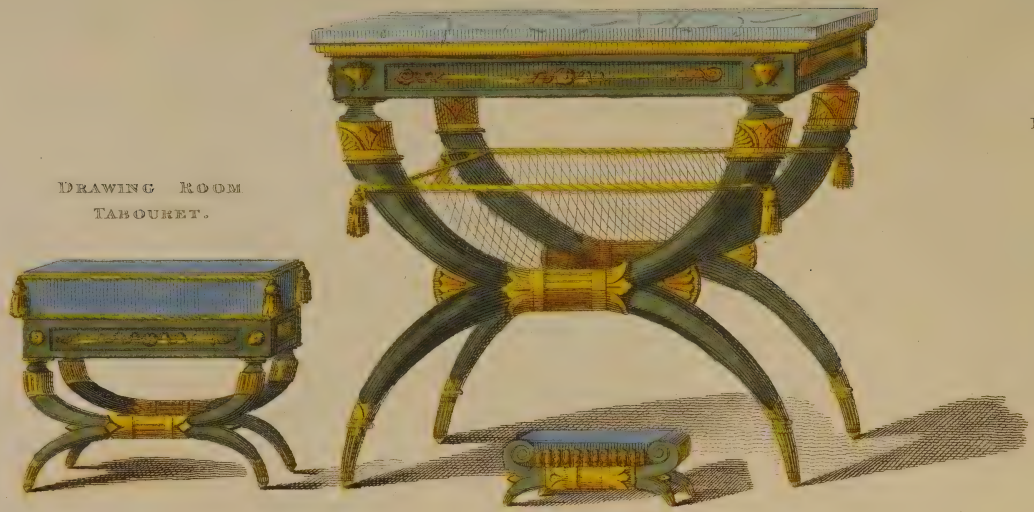
MAHOGANY SIDEBOARD & DINING-ROOM CHAIR.

N°19. of Ackermann's Repository of Arts &c. Pub. July 1, 1810, at 101, Strand. London.



A SIDEBOARD.

DEJEUNER & WORK TABLE.

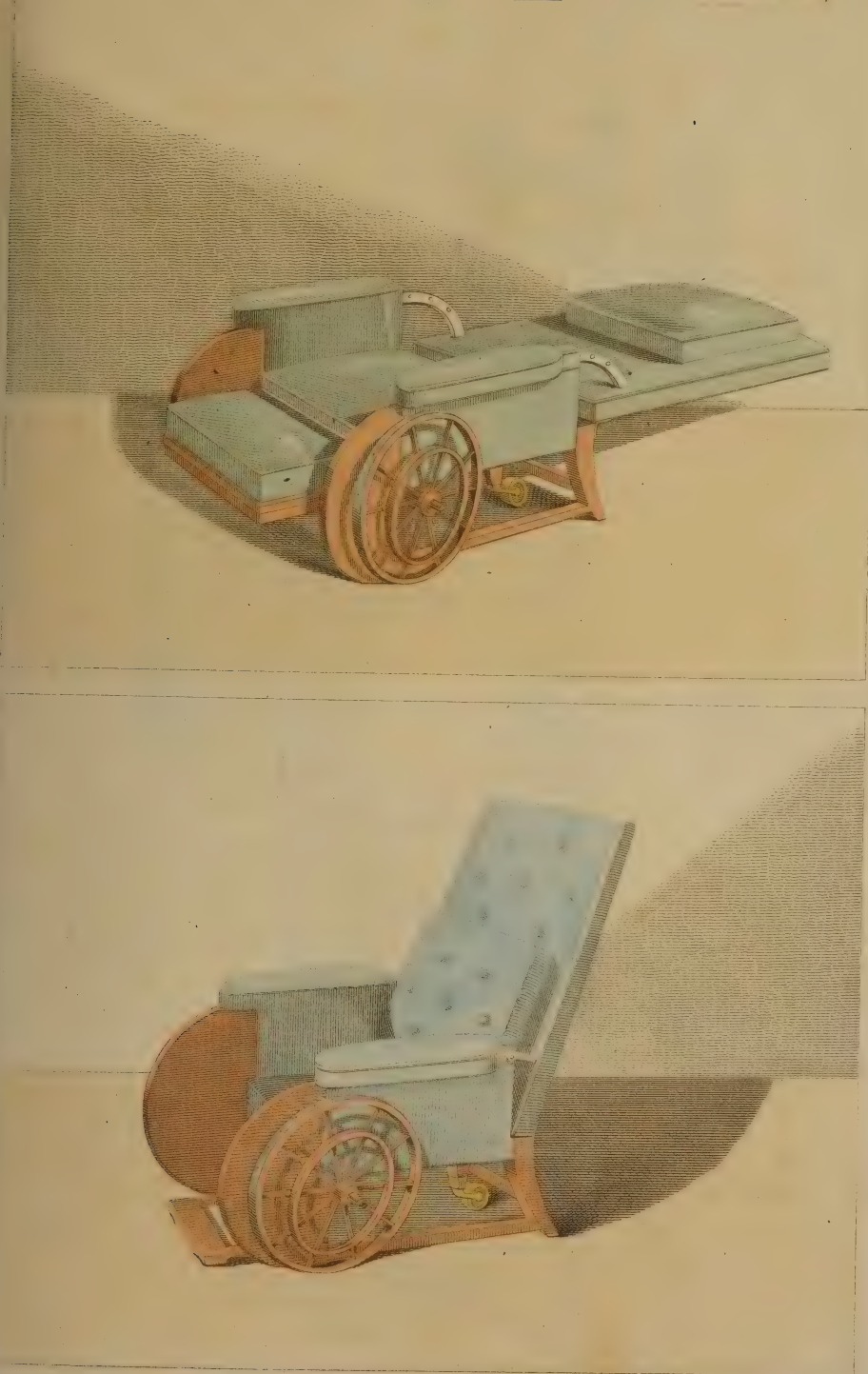


DRAWING ROOM TABOURET.

FOOTSTOOL.

DRAWING ROOM CHAIR.

No. 6. of ACKERMANN'S REPOSITORY of ARTS &c. Pub. 1st June 1809. at 101. Strand. LONDON.

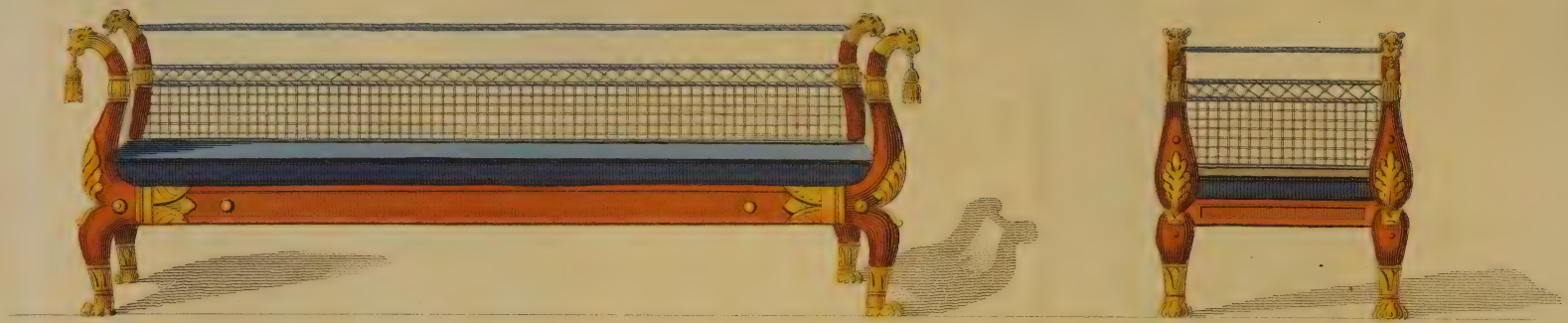


ROYAL PATENT INVALID CHAIR.

N°23 of ACKERMANN'S REPOSITORY of ARTS &c Published Nov^r 1st 1809 at 101 Strand LONDON

LADIES TOILETTE, FAUTEUIL, FOOTSTOOL &c.

No.8. of ACKERMANN'S REPOSITORY of ARTS &c. Pub. Aug.st 1.st 1809. at 101. Strand LONDON.

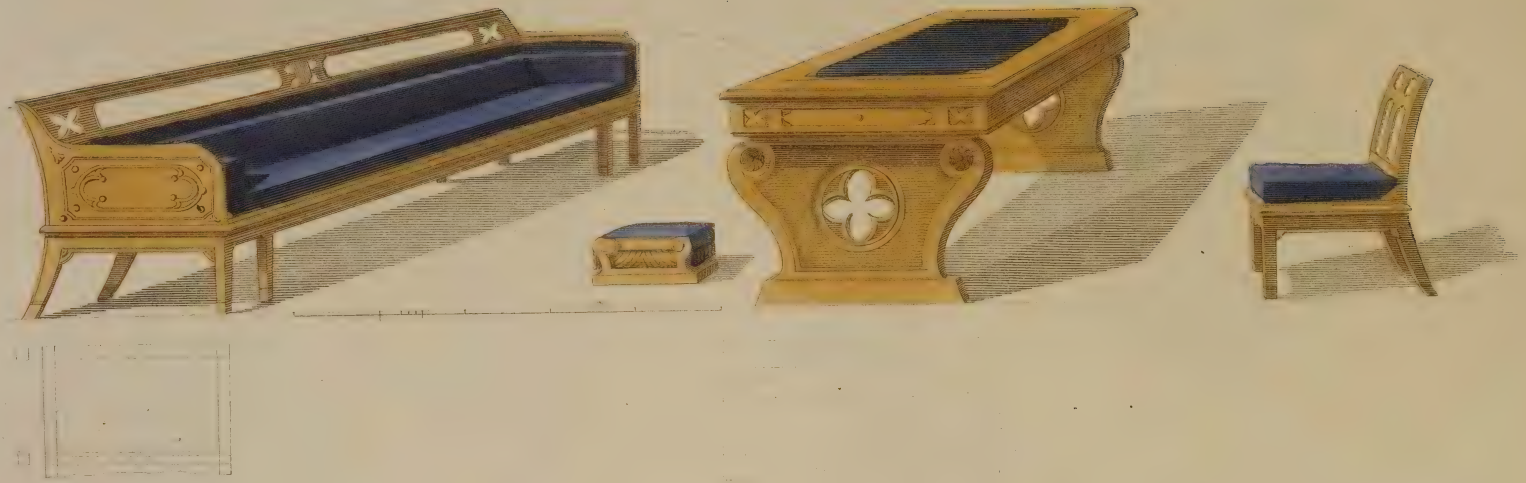


BANQUETTE.

N°20, of ACKERMANN'S REPOSITORY of ARTS, &c. Pub. Aug. 1, 1810, at 101, Strand, LONDON.

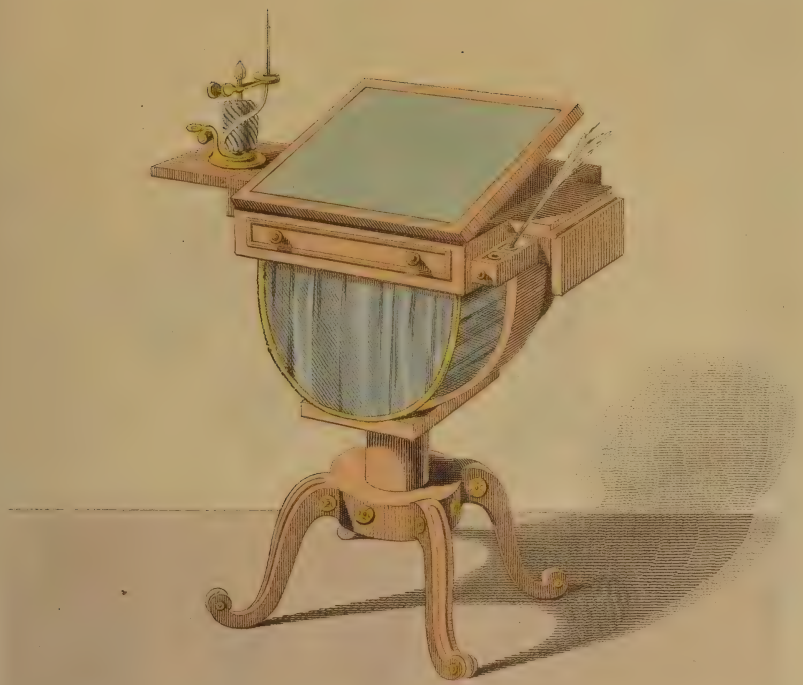
LIBRARY READING CHAIRS.

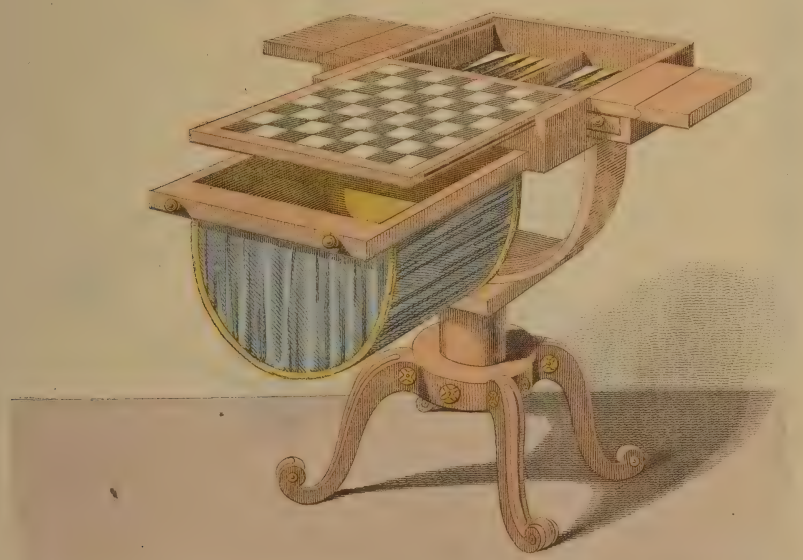
N.° 21, of ACKERMANN'S REPOSITORY of ARTS &c. Pub. Sept.r 1, 1810, at 101, Strand, LONDON.



GOTHIC SOPHA, TABLE, CHAIR & FOOTSTOOL, FOR A LIBRARY.

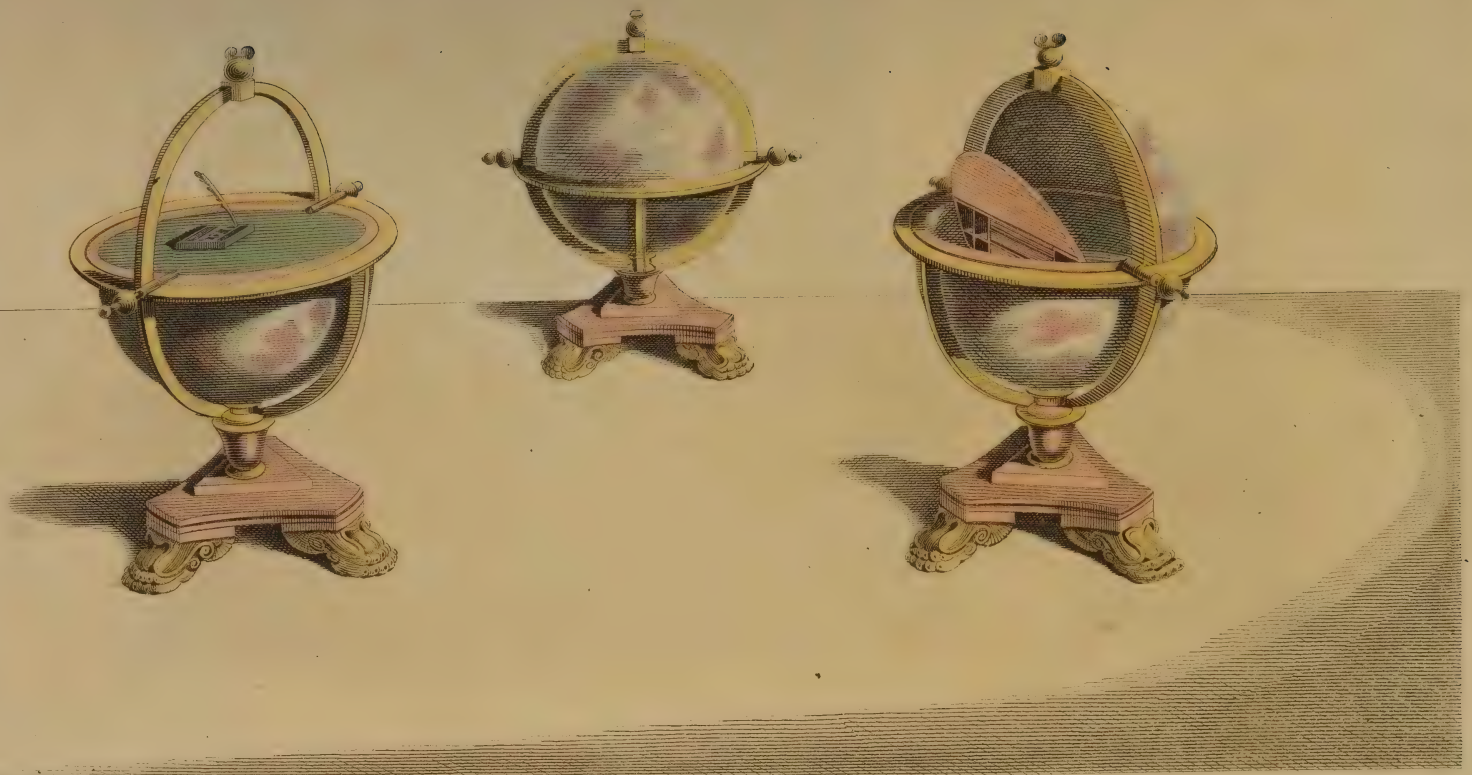
N° 16, of R. ACKERMANN'S REPOSITORY of ARTS, &c. Pub. June 1 1810, at 101, Strand, LONDON.





LADIES WORK TABLE.

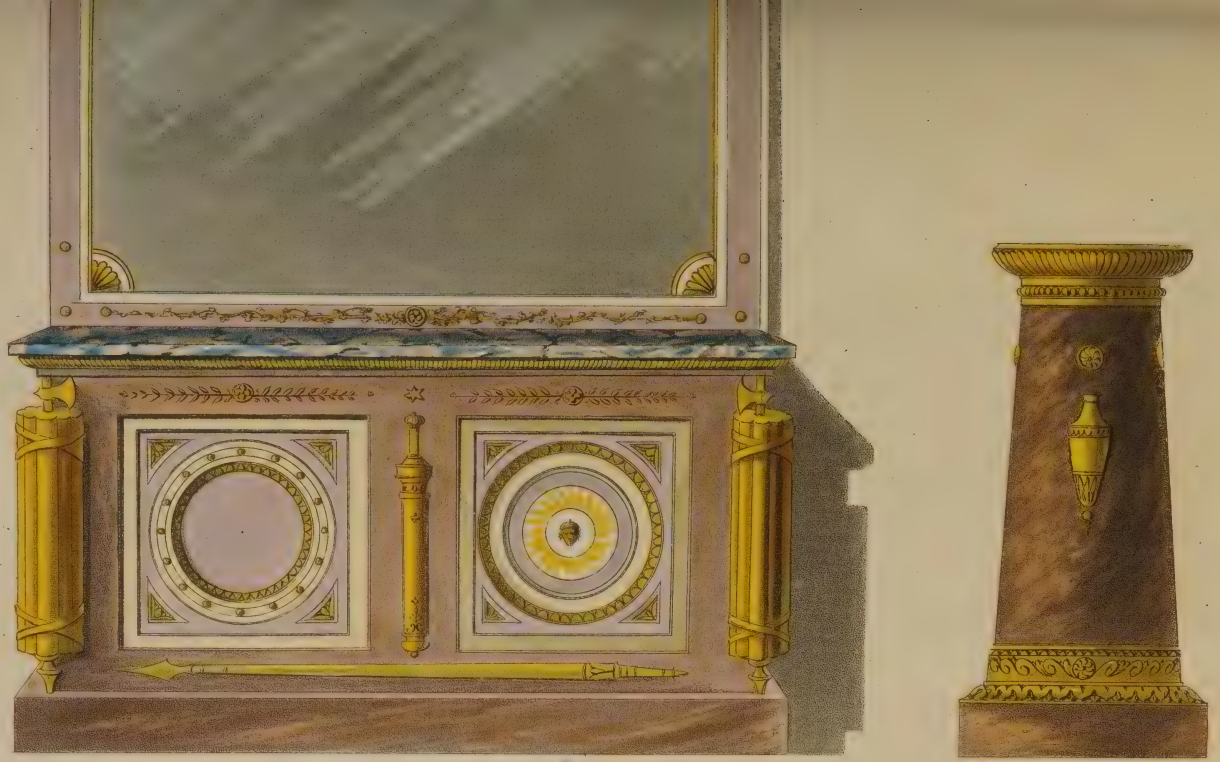
Fig. 2.



C. Blunt. delt.

PITT'S CABINETT GLOBE WRITING TABLE.

N.o 14. of ACKERMANN'S REPOSITORY of ARTS &c. Pub. Feb. 1. 1810. at 101. Strand LONDON.

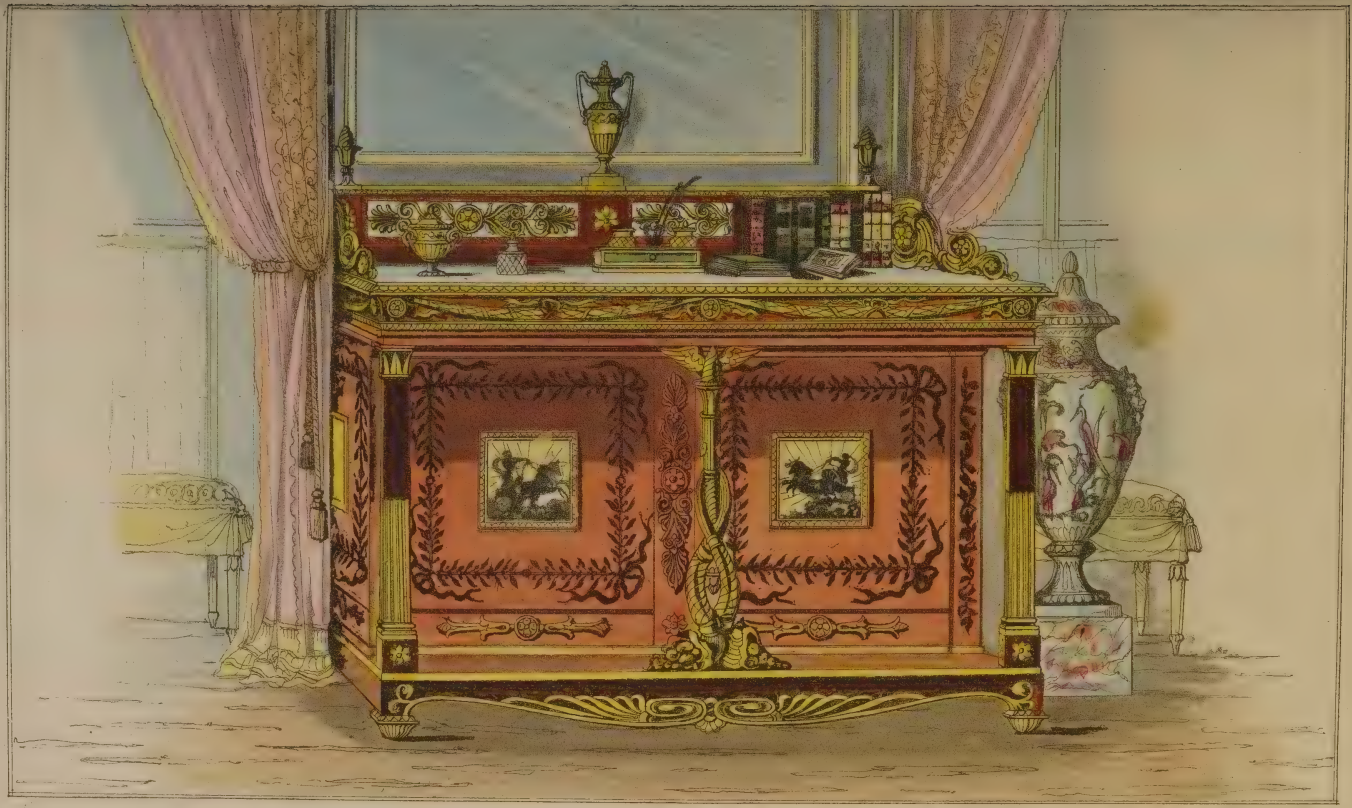


A PIER TABLE & GRECIAN PEDESTAL. .

N.º 32. of R. ACKERMANN's REPOSITORY of ARTS &c. Pub.d Aug.t 1.1818.

LIBRARY, SIDE, & PIER TABLES.

Ackermann's REPOSITORY of ARTS &c. Pub.d 1st Oct.r 1821.



A CABINET.

No. 72. of R. ACKERMANN's REPOSITORY of ARTS &c. Pub. Dec.r 1. 1828

GOTHIC FURNITURE.

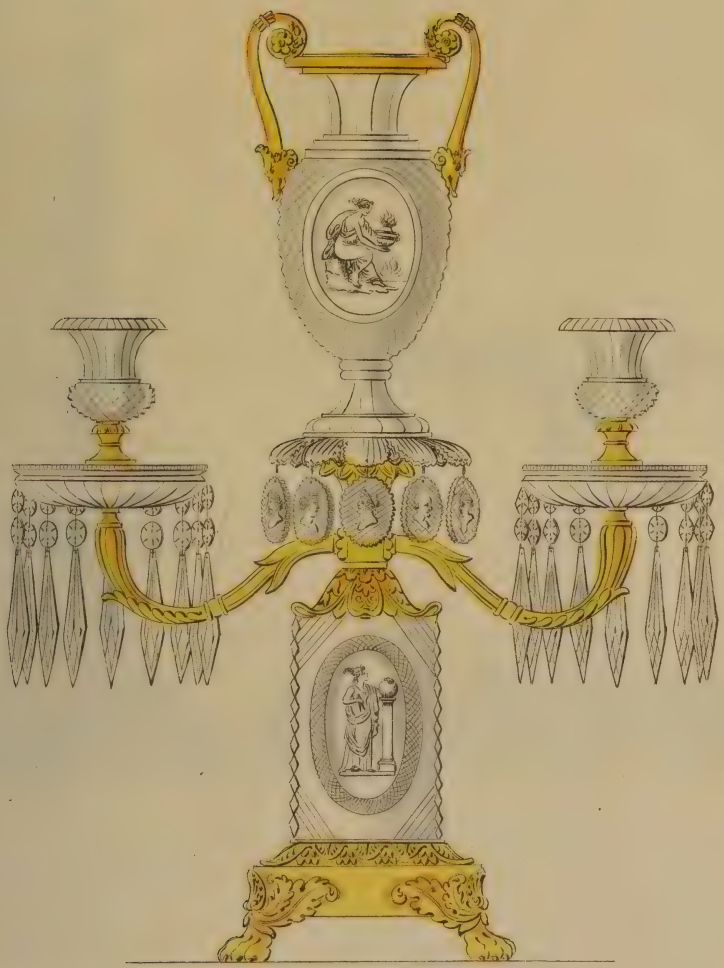
No 49 of R. ACKERMANN'S REPOSITORY of ARTS &c. Pub. 1 NOV 1817

GOTHIC FURNITURE.

N°57. of R. ACKERMANN'S REPOSITORY of ARTS. Pub. Sept. 1. 1827.

GOTHIC LAMP FOR A HALL.

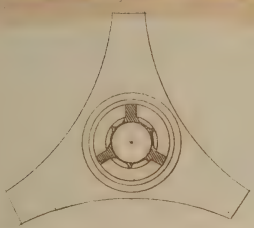
No 32, for R. ACKERMANN's REPOSITORY of ARTS &c. Pub. Aug.st 1. 1826.

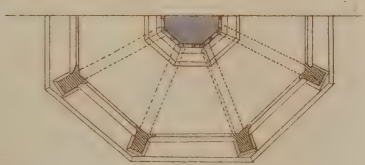


GIRANDOLE.

Pub.d by R. ACKERMANN's REPOSITORY of ARTS &c. Pub.d Dec.r 1.1821.

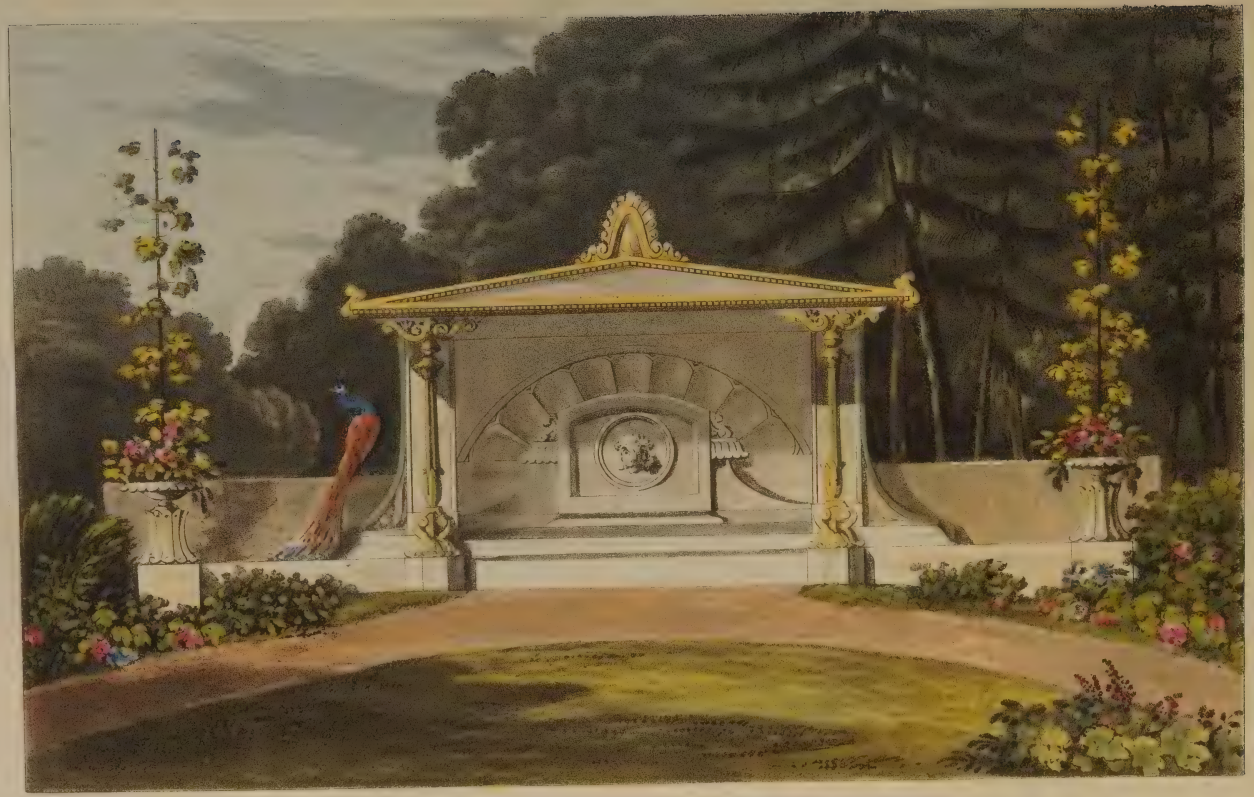
CANDELABRUM, STOOL & READING TABLE.



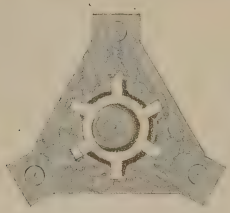


CANDELABRAS.

Published by A. Hellmann & Co. 111 Fulton St. N.Y. 1851.



A GARDEN SEAT.



A FLOWER STAND.

No. 1. of R. ACKERMANN'S REPOSITORY of ARTS &c. Pub. Nov.r 1. 1828.

FLOWER STANDS.

No 44. Sep. R. ACKERMANN'S REPOSITORY of ARTS (No. Pub. Aug.) 1826

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